

A FORCE FOR GOOD IN THE COMMUNITY!

PDC

10¢

MARCH  
no. 53

# DAREDEVIL

The Greatest in Illustrations

2 FEATURE-LENGTH  
**DAREDEVIL**  
illustrations

LEV GLEASON, PUB., CHARLES BIRO AND BOB WOOD, EDITORS

CHARLES  
BIRO

WHEW!  
I NEVER  
THOUGHT I'D  
STRAIN MYSELF  
CARRYING  
BUCKETS OF  
JEWELS!

AND IN  
GOLD  
BUCKETS, NO  
LESS! HEY, MOVE  
FASTER,  
JOCK!

HURRY, THE  
WATER'S DAMMING  
UP AGAIN! WE'LL  
BE WASHED AWAY  
IN A FEW  
SECONDS!

A  
FULL-SIZE  
**52** page  
MAG!

LEV GLEASON  
PUBLICATIONS

IN THE LOST KINGDOM OF ZANZARAH, DAREDEVIL AND THE WISE GUYS COME UPON THE BURIED TREASURE, MILLIONS IN GOLD; BUT A HORRIBLE TRAP DESIGNED TO SWEEP THEM OUT IS SPRUNG! CAN THEY ESCAPE WITH THEIR LIVES AND THE FABULOUS FORTUNE? SEE INSIDE!



## The image is a dense collage of vintage comic book covers, primarily from the mid-20th century. The covers are arranged in a grid-like fashion, overlapping slightly. Titles visible include "Supermouse", "Jetta", "Mystery Comics", "Fantastic Tales", "Cosmo Cat", "Startling Comics", "Strange Mysteries", "Daring Adventures", "Famous Funnies", "Hilarious Raucous", "Teen-Age Sweetheart", "Duck", "Eerie", "Exciting Comics", "Casper Cat", and "Barnyard Comics". Many covers feature colorful illustrations of superheroes, cartoon characters, and action scenes. A large, dark purple speech bubble with a white outline is centered over the collage. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a bold, white, sans-serif font. The overall aesthetic is nostalgic and vibrant.



# GIVEN PREMIUMS or CASH COMMISSION GIVEN

BE FIRST

54th YEAR



GIRLS -  
LADIES -

We Trust  
You

- BOYS  
- MEN

WE ARE RELIABLE

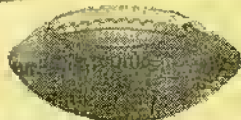
SEND NAME & ADDRESS ON COUPON - NO MONEY NOW

1000 Shot Repeater Daisy Air Rifles (with tube of shot). Genuine 22 caliber Rifles, Lovable, fully dressed Dolls over 15 inches in height, Footballs, Watches (sent postage paid). Boys-Girls latest model Bicycles (sent express charges collect). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful art pic-



ACT NOW

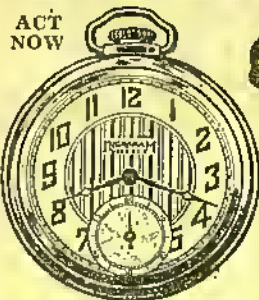
tures with White CLOVERINE Brand SALVE used for chaps and mild burns, easily sold to friends neighbors, relatives at 25 cents a box (with art picture) and remit amount asked under Premium shown in catalog sent with order postage paid by us. Write or mail coupon today for starting order. We are reliable. Wilson Chem. Co., Dept. A-53, Tyrone, Pa.



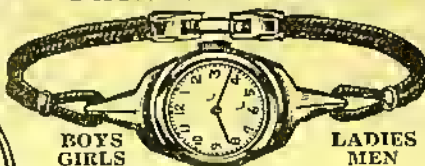
## GIVEN PREMIUMS or Cash Commission

## GIVEN

Premiums  
or Cash  
COMMISSION



ACT NOW



BOYS  
GIRLS

LADIES  
MEN

Pocket Watches, Wrist Watches, Alarm Clocks (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** art pictures with White CLOVERINE Brand SALVE and remit amount asked under Premium shown in catalog sent with order postage paid by us to start. Our 54th year. Wilson Chemical Co., Dept. B-53, Tyrone, Pa.



Electric Record Players, Excel Movie Projectors with roll of film (sent postage paid). Other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** art pictures with White CLO-

VERINE Brand SALVE sold at 25 cents a box

(with picture) and remit amount asked under Premium shown in catalog sent with order postage paid by us to start. Write or mail coupon today. Our 54th year. Act now! Wilson Chem. Co., Dept. D-53, Tyrone, Pa.

## PREMIUMS or CASH GIVEN



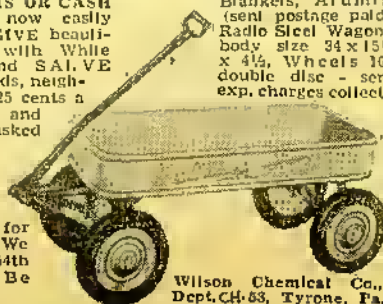
NO MONEY  
NOW

WE  
TRUST  
YOU

BOYS  
GIRLS  
MEN  
LADIES

Superheterodyne Radios, Can- did Cameras, School Boxes, Blankets, Aluminum ware (sent postage paid). Radio Steel Wagons, body size 34x15 1/2 x 4 1/2, Wheels 10" double disc - sent exp. charges collect.

OTHER PREMIUMS OR CASH COMMISSION now easily yours. **SIMPLY GIVE** beautiful art pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit amount asked under Premium shown in catalog sent with order postage paid by us to start. Mail coupon today for starting order. We are reliable. Our 54th successful year. Be first. Act NOW!



Wilson Chemical Co.,  
Dept. CH-53, Tyrone, Pa.

## GIVEN

PREMIUMS  
or CASH  
Commission



Wrist Watches, Pocket Watches, Rifles, Bill-folds, (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** art pictures with White CLOVERINE Brand SALVE and remit per catalog sent with starting order postage paid by us. Wilson Chem. Co., Dept. E-53, Tyrone, Pa.

## MAIL COUPON TODAY

Wilson Chem. Co., Dept. CH-53, Tyrone, Pa. Date.....  
Gentlemen:- Please send me on trial 12 colorful art pictures with 12 boxes of White CLOVERINE Brand SALVE to sell at 25c a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

Name ..... Age.....  
St. .... RD..... Box.....  
Zone.....  
Town ..... No..... State.....

Print LAST  
Name Here

Paste on a postal card or mail in an envelope NOW

# DAREDEVIL

and the LITTLE WISE GUYS

STORY BY  
**CHARLES BIRO**



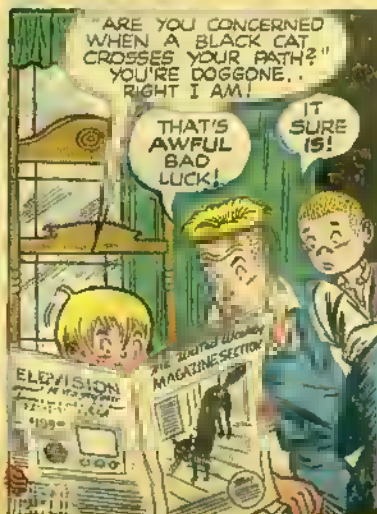
**S**OME PEOPLE CONSIDER BREAKING A MIRROR BAD LUCK BECAUSE, IN ANCIENT TIMES, PEOPLE BELIEVED THAT A MAN'S REFLECTION WAS ACTUALLY HIS SOUL! THEY BELIEVE THAT WALKING UNDER LADDERS IS UNLUCKY BECAUSE THE TRIANGLE WAS A SYMBOL OF LIFE AND BREAKING IT—AS BY WALKING UNDER A LADDER—WOULD THEREFORE SHORTEN ONE'S LIFE! SIMILARLY, THE FEAR OF BLACK CATS REFLECTS THE MEDIEVAL BELIEF THAT THEY WERE WITCHES, AND KNOCKING ON WOOD IS WHAT THE PAGANS USED TO DO WHEN THEY WANTED TO SCARE AWAY EVIL SPIRITS! SUPERSTITIONS LIKE THESE ARE FOOLISH, BUT THEY MAKE SOME OF US EXTREMELY UNCOMFORTABLE!

IN THIS STORY, THE WISE GUYS NOT ONLY BECOME CONVINCED OF THE FOOLISHNESS OF SUCH UNREASONED BELIEFS, BUT AS A DIRECT RESULT, BECOME INVOLVED IN A SEARCH FOR THE FABULOUS LOST PALACE OF ZANZARAH AND ITS PRICELESS TREASURE!

*Charles Biro*



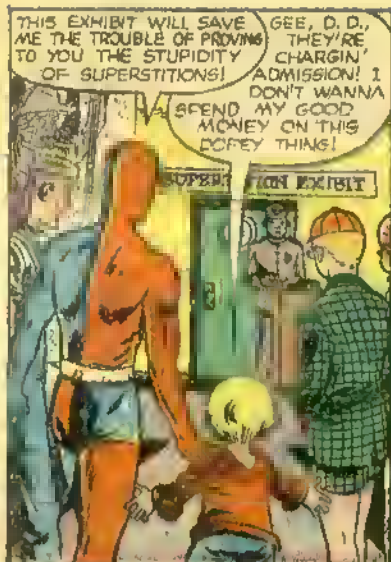
SURE—WHO DOESN'T?



IT SURE IS!









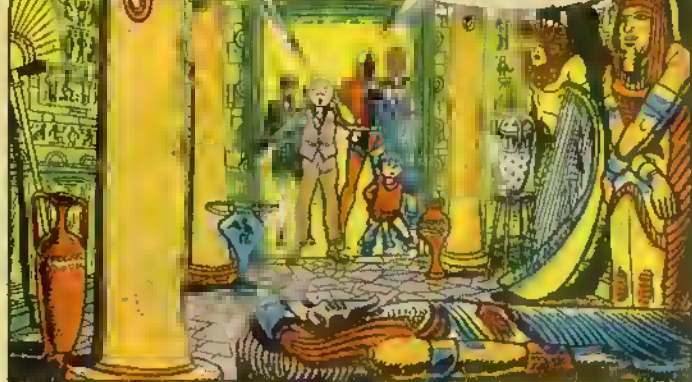
YOU DON'T WANT TO BE A SAD, DO YOU, PEE WEE? THAT'S JUST WHAT I THINK OF ANYBODY WHO BELIEVES HE'LL HAVE SEVEN YEARS' BAD LUCK IF HE BREAKS A MIRROR!

AWW... THAT'S DIFFERENT! DAREDEVIL!-HEY! WHILE WE'RE HERE, LET'S GO SEE SOME OF THE OTHER EXHIBITS!



GOSH! THIS IS ALMOST LIKE A PALACE! LOOK AT ALL THE GOLD GOBLETS AN' JEWELS AN' STUFF! DO YA SUPPOSE THOSE ARE REAL MUMMIES?

YES, CURLY! THIS IS AN EXACT REPLICA OF AN ANCIENT EGYPTIAN TOMB... STONE FOR STONE!

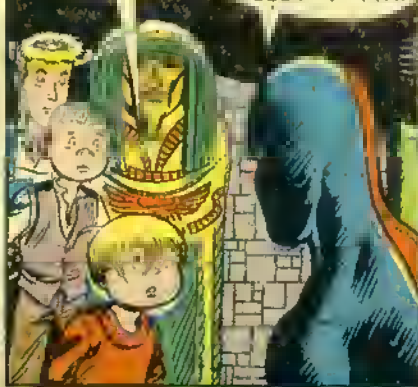


IN THOSE DAYS, WHEN A GREAT PHAROAH DIED, HE WAS BURIED WITH ALL HIS BELONGINGS-FOOD, GOLD, EVEN STATUES OF HIS SERVANTS - IN A TOMB THAT WAS ALMOST A PALACE! THIS TOMB WAS DISCOVERED IN 1909!



GEE, DO YOU SUPPOSE THERE ARE STILL PLACES LIKE THIS? I MEAN, ONES THAT HAVEN'T BEEN DISCOVERED?

WELL, THERE'S ONE - THE PALACE OF ZANZARAH! NO ONE IS QUITE SURE IF THERE REALLY WAS SUCH A PERSON, OR WHETHER HE'S JUST A MYTH!



ARCHEOLOGISTS HAVE FOUND REFERENCES TO HIS REIGN, BUT THEY'VE NEVER FOUND A TRACE OF HIS KINGDOM - STILL, THEY MAY YET!



AW, SHUCKS! - I DON'T BELIEVE IT! IT SOUNDS LIKE THAT MAKE BELIEVE STORY OF 'ATLANTIS'!

I BELIEVE IT! I BET THERE IS A PALACE OF ZAN-ZAB-ZAN??

ZANZARAH, PEE WEE! ZANZARAH! WAIT! HERE COMES DR. DEEMS, THE CURATOR HE KNOWS MORE ABOUT IT THAN I DO -HELLO, DOCTOR!



SO YOU'RE INTERESTED IN THE STORY OF ZANZARAH! THAT'S QUITE A COINCIDENCE, DAREDEVIL! THE MUSEUM HAS BEEN THINKING ABOUT ORGANIZING A SIXTH EXPEDITION TO SEARCH FOR HIS KINGDOM! PERHAPS YOU'D CONSIDER AN EXPEDITION FOR US?



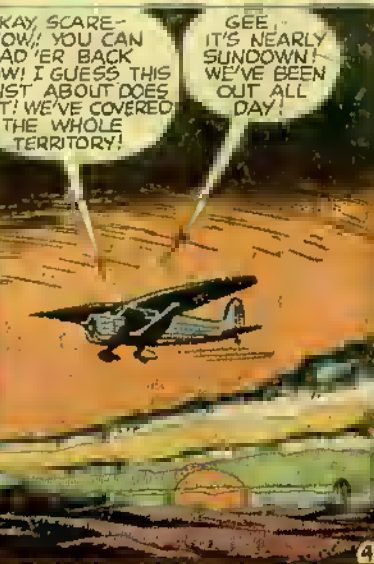
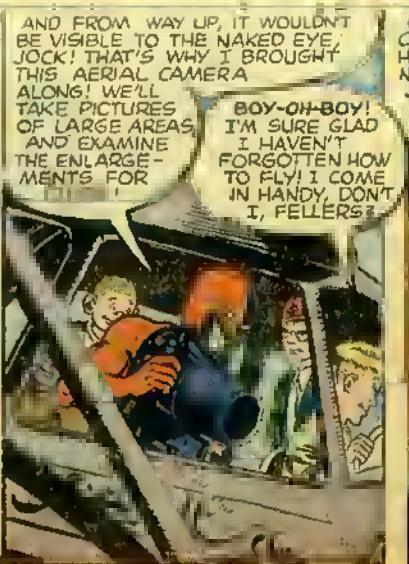
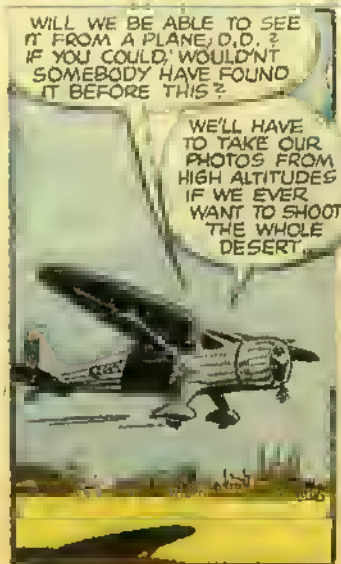
WHO - ME? I'M NOT AN ARCHEOLOGIST, DOCTOR!

EVEN SO, YOU MIGHT HAVE BETTER LUCK THAN WE'VE HAD SO FAR! IF THE BOARD OF DIRECTORS IS AGREEABLE, WILL YOU DO IT?

SAY YES, DAREDEVIL! PLEASE!









HOW'S IT COMIN', D.D.? ARE YOU NEARLY THROUGH DEVELOPIN'?

OKAY, JOCK, YOU CAN TURN ON THE LIGHTS! LET'S SEE WHAT WE'VE GOT!

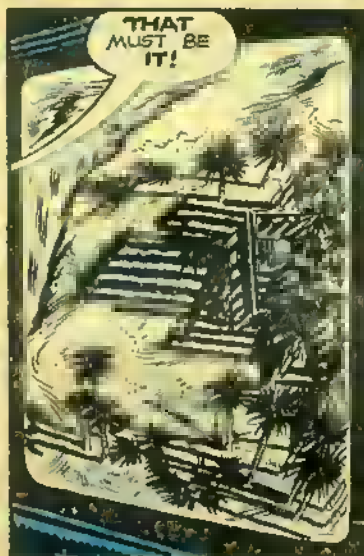


THAT'S THE HUNDREDTH ONE WE'VE EXAMINED AND STILL NO LUCK!

AND IT'S THE LAST ONE, TOO! DOES IT SHOW ANYTHING BUT SAND, D.D.?



OH, OH, THIS LOOKS LIKE SOMETHING! LET ME PROJECT THIS SECTION OF FILM ON THE SCREEN! IF WE BLOW IT UP BIG ENOUGH, WE CAN SEE MORE OF THE DETAIL!



THAT MUST BE IT!



HEY! WHAT'S THAT UNDER THAT TREE? IT LOOKS SORT OF LIKE A MAN—BUT IT COULDN'T BE!

OF COURSE IT COULDN'T BE! IT'S SOME KINDA SNAUDGE ON THE FILM, NO DOUBT!



YIPPEE! HERE WE GO!

DID WE GET ALL THE PROVISIONS? YOU DIDN'T FORGET ANYTHING, DID YOU, SCARECROW?

YOU CAN KICK ME HARD IF I DID!

WHAT ARE WE WAITING FOR?



WHAT DO YOU SUPPOSE WE'LL FIND, D.D.? DO YOU THINK IT REALLY IS ZANZARAH'S PALACE?

ACCORDING TO THE MAP YOU MADE, WE'RE NEARLY HALF-WAY THERE, AREN'T WE, DAREDEVIL?

THE JOINT WILL BE STACKED WITH JEWELS AN' GOLD AN' OH, BOY, WE'LL BE RICH, WON'T WE, D.D.?

THAT'S A LOT OF WISHFUL THINKING! ALL WE CAN DO IS WAIT AND SEE!

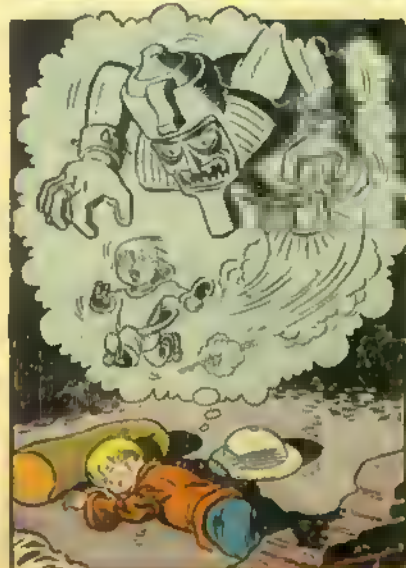


HEY, LOOK—PALM TREES! WE'RE HERE!

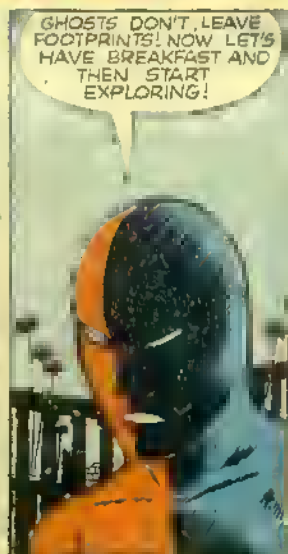
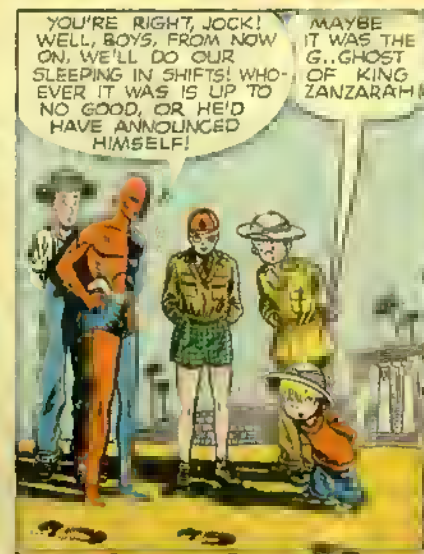
YIPPEE! I CAN SEE 'EM NOW! DIAMONDS, EMERALDS, RUBIES—WE'LL BE RICHER'N ROCKEFELLER!

CALM DOWN, PEE WEE, AND DON'T BE TOO DISAPPOINTED IF WE ONLY FIND RUINS—EVEN THAT WILL BE A GREAT ARCHEOLOGICAL DISCOVERY!

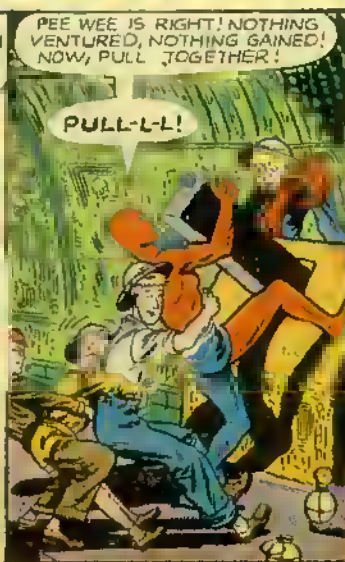




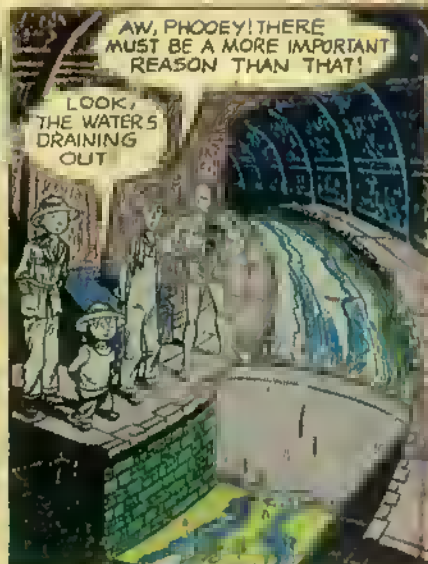




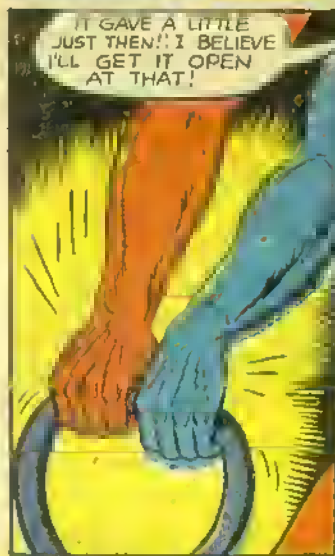




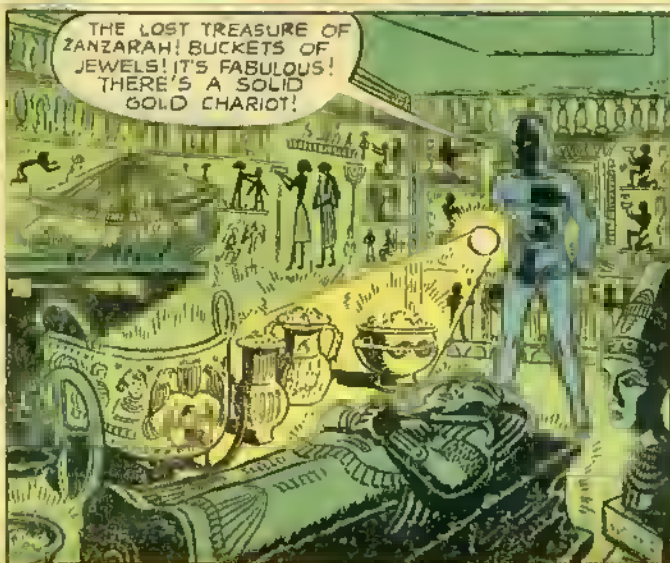
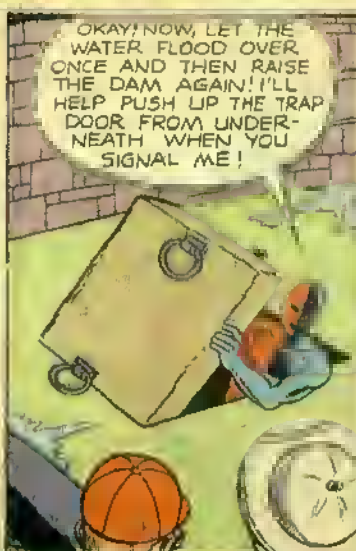
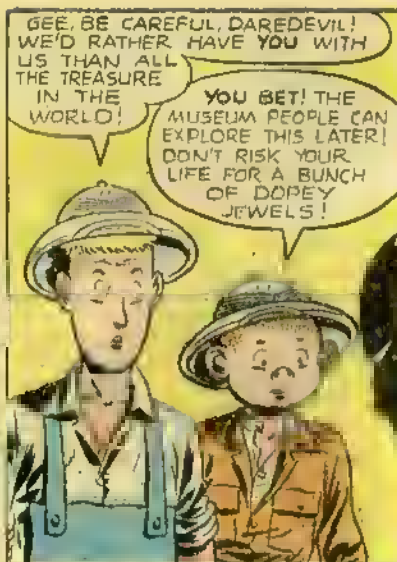




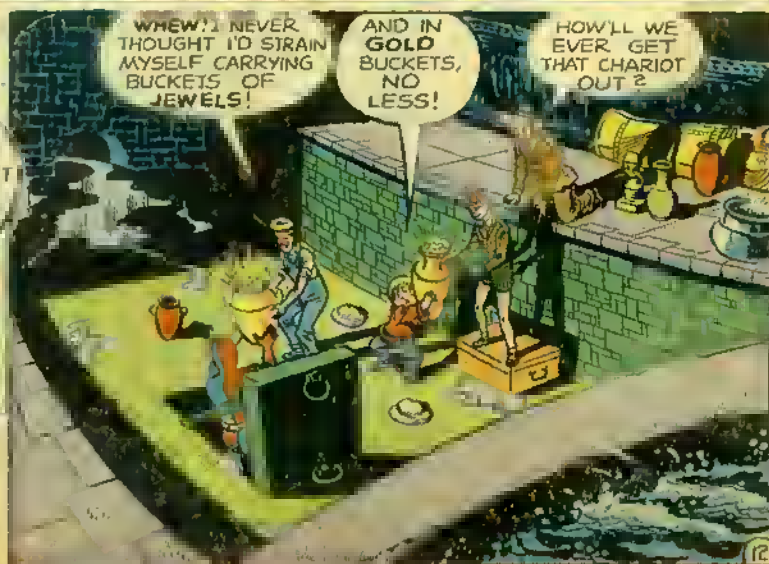
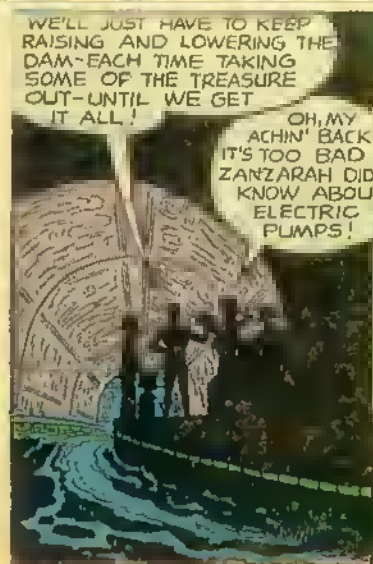
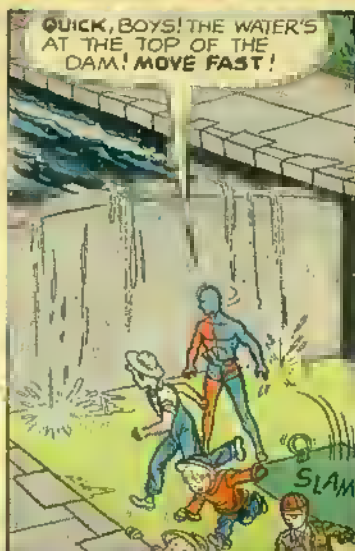
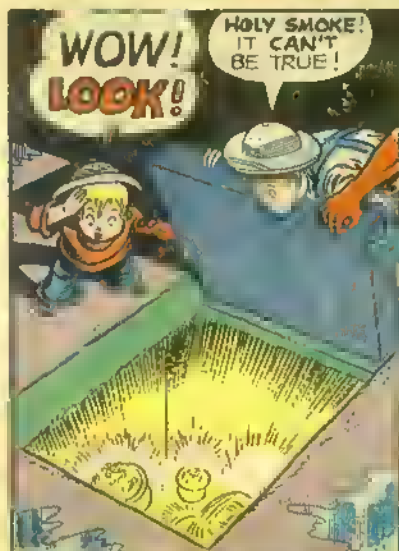
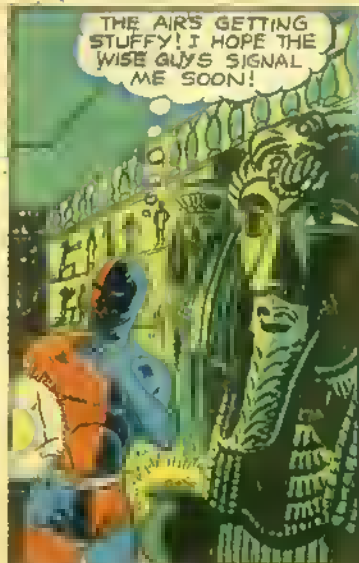




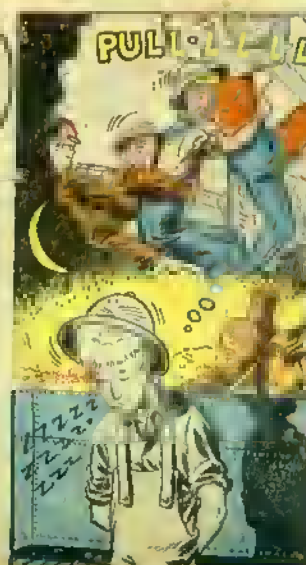
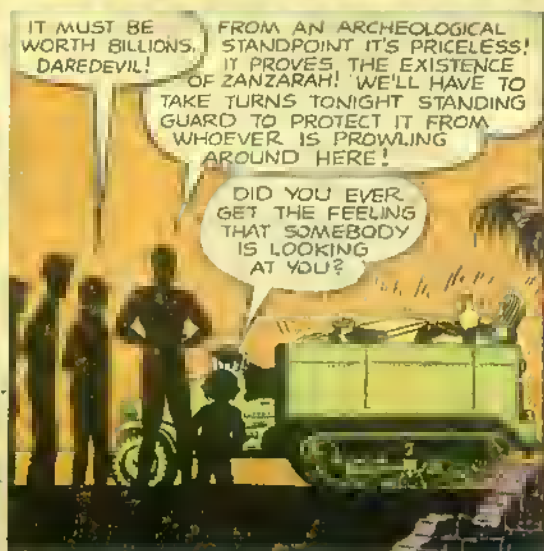
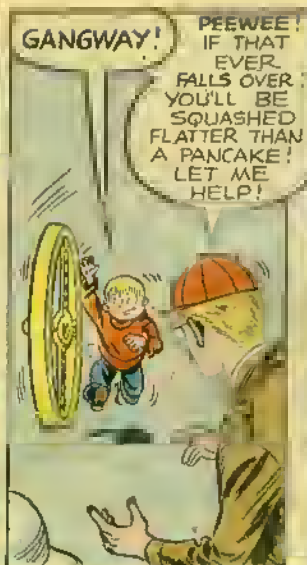














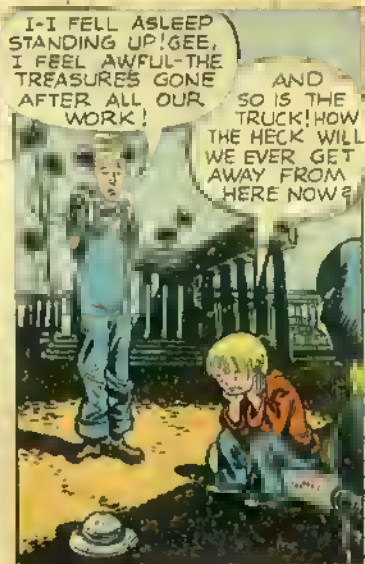


HEY,  
FELLERS!  
HELP!



WHAT HAPPENED?  
WHAT... OH, NO!  
SOMEBODY STOLE  
THE TRUCK!

SCARECROW,  
YOU BIG CLUMSY  
DOPE! HOW  
COULD YOU!

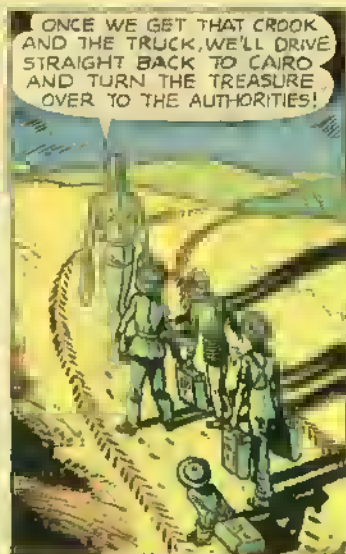


I-I FELL ASLEEP  
STANDING UP! GEE,  
I FEEL AWFUL-THE  
TREASURES GONE  
AFTER ALL OUR  
WORK!

AND  
SO IS THE  
TRUCK! HOW  
THE HECK WILL  
WE EVER GET  
AWAY FROM  
HERE NOW?



RELAX, BOYS! THINGS AREN'T  
AS BAD AS THEY SEEM!  
WE HAVE ALL THE SPARE  
GAS HERE! THERE'S ONLY  
ENOUGH IN THE TRUCK  
TO TAKE IT ABOUT THREE  
MILES! EACH OF YOU TAKE  
A CAN OF GAS AND WE'LL  
FOLLOW THE TRACKS  
IN THE SAND!



ONCE WE GET THAT CROOK  
AND THE TRUCK, WE'LL DRIVE  
STRAIGHT BACK TO CAIRO  
AND TURN THE TREASURE  
OVER TO THE AUTHORITIES!



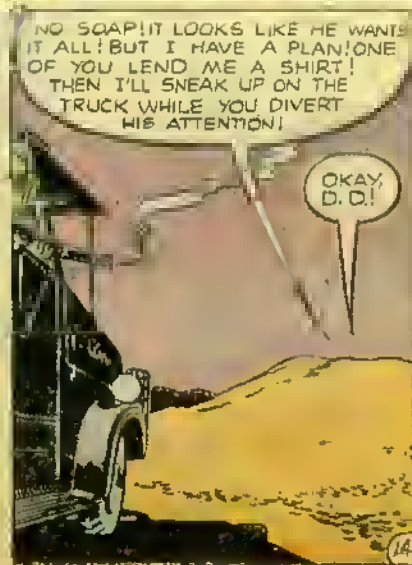
I SEE IT, DAREDEVIL!  
IT'S ABOUT A HUNDRED  
FEET OFF TO THE RIGHT  
OF THAT DUNE!  
SEE IT?



DUCK!  
THE CRAZY  
LOON WHO  
SWIPED OUR  
TRUCK IS  
SHOOTING  
AT US!



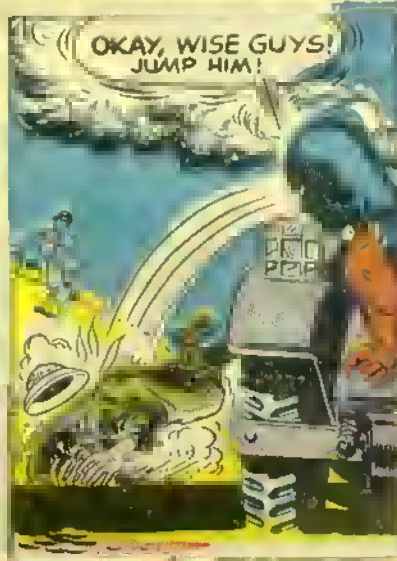
WHOEVER YOU ARE, BE  
SENSIBLE! YOU CAN'T GO  
ANY FURTHER WITHOUT GAS  
AND WE CAN'T GET BACK TO  
CIVILIZATION WITHOUT THE  
TRUCK! THERE'S PLENTY  
OF TREASURE FOR  
US ALL!



NO SOAP! IT LOOKS LIKE HE WANTS  
IT ALL! BUT I HAVE A PLAN! ONE  
OF YOU LEND ME A SHIRT!  
THEN I'LL SNEAK UP ON THE  
TRUCK WHILE YOU DIVERT  
HIS ATTENTION!

OKAY,  
D. D.!







"I SUPPOSE I MAY AS WELL TELL YOU! MY NAME'S JOE VARNEY, AND I'M AN AMERICAN! IT'S A LONG STORY AS TO HOW I HAPPENED TO BE HERE IN EGYPT! I'LL GO ALL THE WAY BACK TO THE BEGINNING!"



"I WAS SERVING A LIGHT SENTENCE FOR PETTY LARCENY IN AN OHIO JAIL WHEN THE WAR BROKE OUT! I WAS CALLED INTO THE WARDEN'S OFFICE!"

VARNEY, IF YOU'D LIKE TO ENLIST IN THE ARMY I CAN ARRANGE TO HAVE YOU SERVE OUT YOUR SENTENCE THAT WAY, SINCE YOU ARE A FIRST OFFENDER AND YOUR CRIME WAS A MINOR ONE!

THAT SOUNDS ME FINE, WARDEN! WHEN DO I START?



"I SERVED IN THE STATES FOR AWHILE AND THEN I WAS SHIPPED OVERSEAS—"

DO YOU THINK YOU'LL LIKE DESERT WAR, VARNEY? I HEAR WE'RE HEADING FOR EGYPT!

IT'S OKAY WITH ME!



"I'D ONLY BEEN IN EGYPT A SHORT TIME WHEN I WAS CALLED INTO THE C.O.'S OFFICE!"

VARNEY, YOU'RE TO BE SHIPPED BACK TO THE STATES TO STAND TRIAL FOR MURDER!

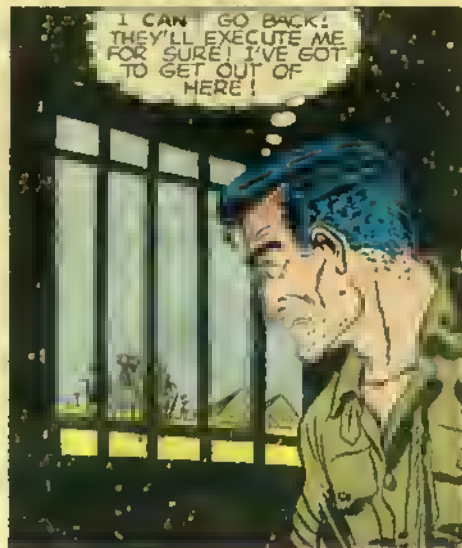
FOR MURDER? I DON'T GET IT!



THE OHIO POLICE HAVE EVIDENCE THAT LINKS YOU TO THE KILLING OF YOUR FORMER PARTNER! IT'S OUT OF MY HANDS! REPORT TO THE GUARDHOUSE!



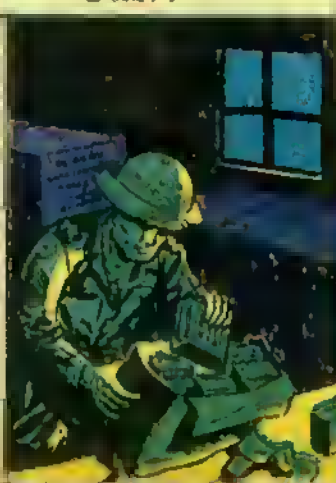
I CAN GO BACK! THEY'LL EXECUTE ME FOR SURE! I'VE GOT TO GET OUT OF HERE!



"THE NIGHT BEFORE I WAS TO BE SHIPPED BACK, I BROKE OUT—"

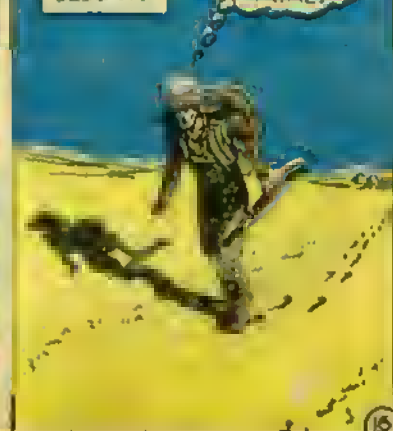


"I RIFLED THE MILITARY STORES FOR PROVISIONS! I TOOK ALL I COULD CARRY!"

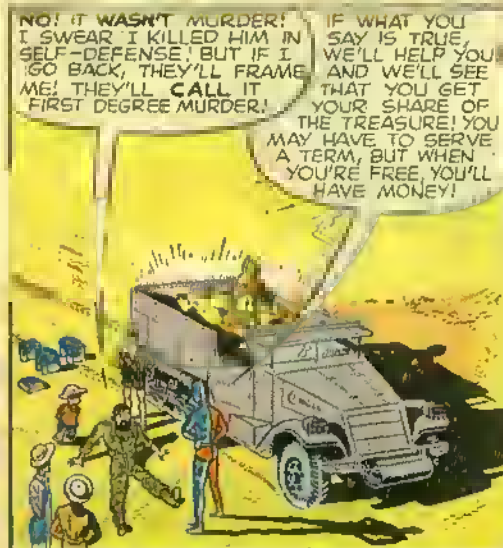


"THEN I HEADED OUT INTO THE DESERT!"

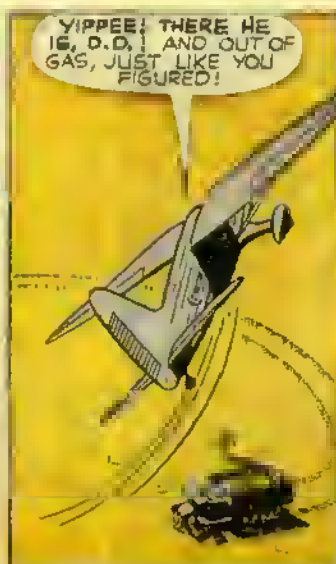
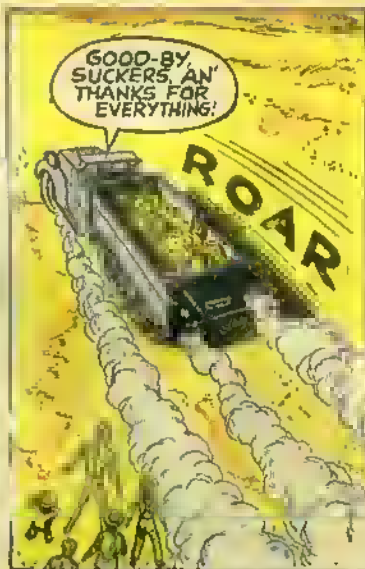
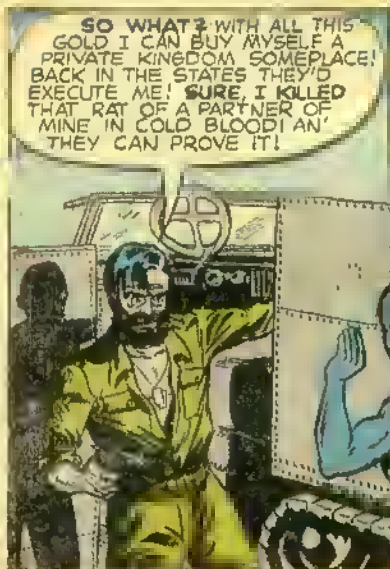
I'D RATHER DIE OUT HERE THAN GO BACK AND STAND TRIAL!



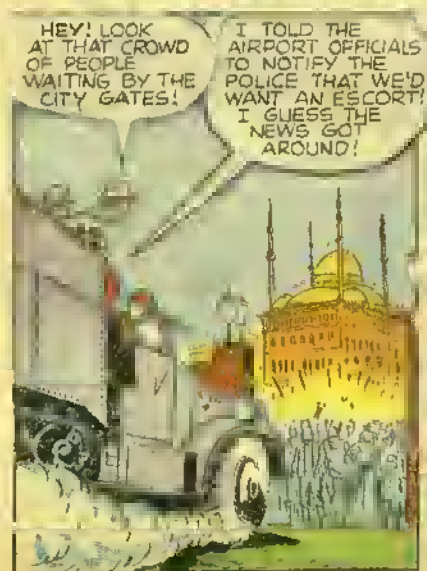
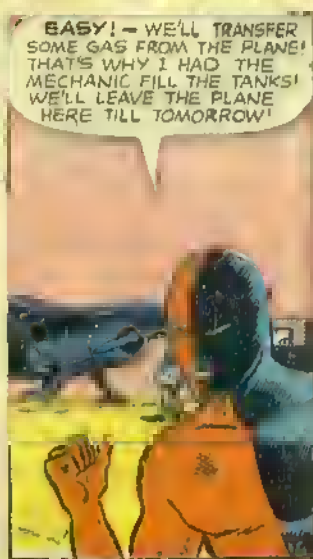




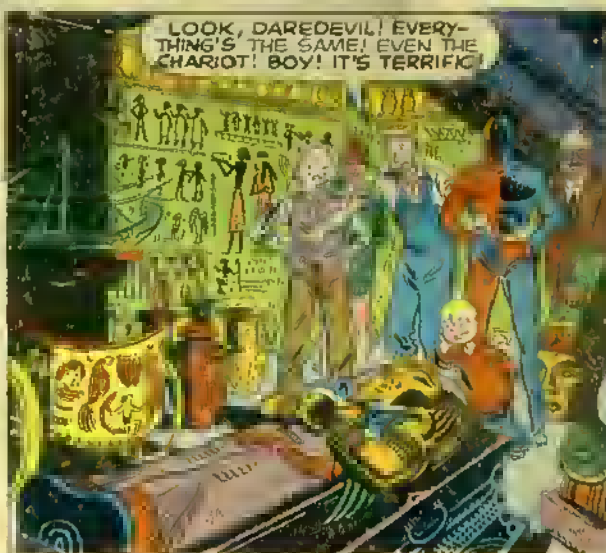
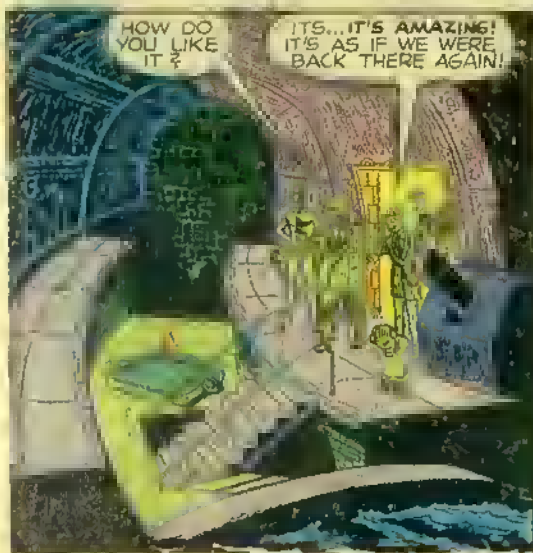
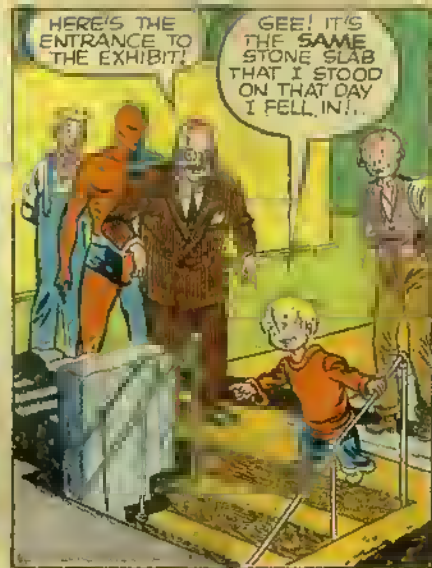


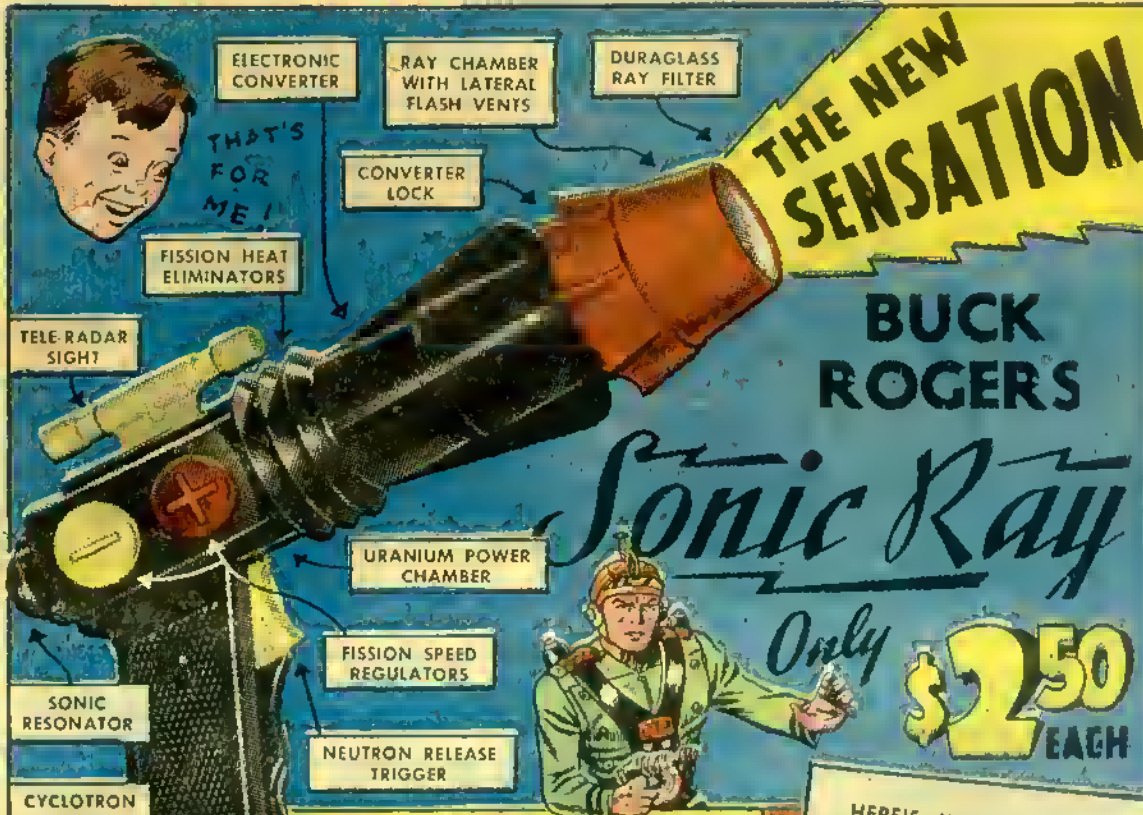












**THE NEW SENSATION**

**BUCK ROGERS**

**Sonic Ray**

Only **\$2.50 EACH**

Now YOU can own this newest, most sensational instrument. Generates a powerful beam of light and high frequency buzz that you can SEE-HEAR and FEEL! Nothing else like it. Nothing else will give you so much fun—so many thrilling hours. Nothing else will be so admired—so wanted by everybody who sees it. And only \$2.50!

You press the trigger. It lights! It sounds! It flashes! Look at all the features shown above. Think what you can do with one of these new, famous Buck Rogers Sonic Rays. Think what a wonderful gift it will make, too. Order one for yourself—and some for Christmas and birthday presents.

But order today. This is the sensation of the year. Comes to you boxed, instrument finished in beautiful, durable plastic—in three colors! Complete with batteries and special booklet giving Morse and Buck Rogers Interplanetary Code. Order now.

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505 N. LASALLE STREET, CHICAGO, ILL.

**HERE'S WHAT HAPPENS WHEN BUCK FIRES HIS SONIC RAY**

Buck aims through Tele-Radar Sight. He presses Neutron Release trigger. This fires uranium in Cyclotron Chamber. The neutrons are shot into Uranium Power Chamber and atoms are split at a rate controlled by Fission Speed Regulators. The splitting atoms create atomic power and give off a high frequency buzz. The high Sonic Resonator Heat generated by the atomic power is given off by Fission Heat Eliminators. The atomic power passes into the Electronic Converter where the atomic energy is changed into electric power. The electrons flow into Ray Chamber where they pass through rhodium elements which in turn give off the sonic ray. Most of the ray passes through Duraglass Ray-filter which allows only the sonic ray to pass. Lower frequency rays pass out through Lateral Flash Vents.

SEE DANGERS THAT LURK AHEAD IN THE POWERFUL RAY



SIGNAL YOUR FRIENDS DAY OR NIGHT



YOURS - THE BUCK ROGERS INTERPLANETARY CODE



**NOTE:** In Buck Rogers' dangerous adventures, he must often use a secret code. We are passing this code, known only to Buck Rogers' Rocket Rangers, on to you. Use it to send secret messages to your friends. Only those who have a Sonic Ray will know this code.

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Send your order now—and as a reward for promptness, we will give you a beautiful new plumpness pen with every Buck Rogers Sonic Ray you buy. This is one of America's best ball pens—yours if you send your order in early. Mail coupon today.

**SEND COUPON TODAY**

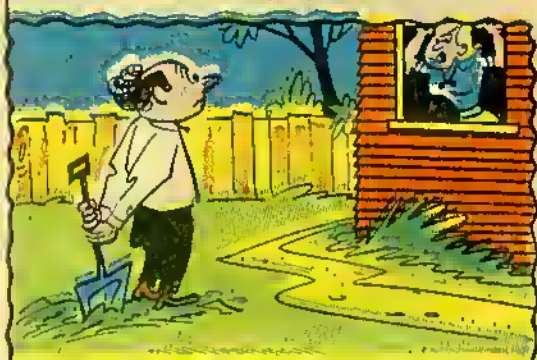
J. Whitford Gordon Sales Co., Dept. A  
505 N. LaSalle St., Chicago, Ill.  
Gentlemen: Please send me \_\_\_\_\_ Buck Rogers Sonic Ray(s) at \$2.50 each. I enclose \$\_\_\_\_\_. Send C.O.D.

(Note: If you C.O.D., there will be a low cent additional charge for postage.)

Your Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



# This'll KILL YA!



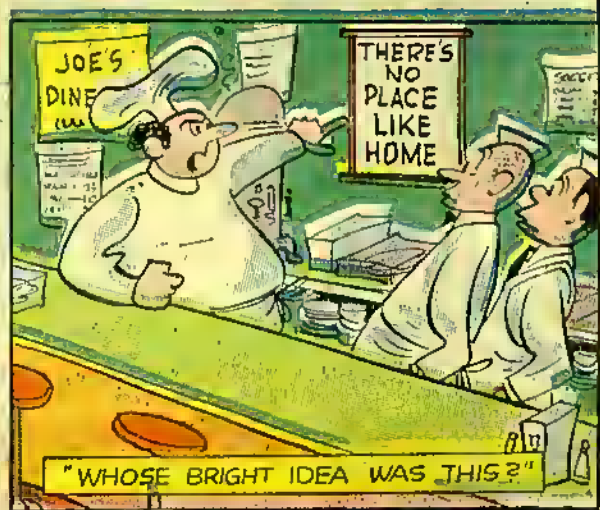
"JOHN, I CAN'T FIND MY NEW HAT ANYWHERE-HAVE YOU SEEN IT?"



"I KNEW THAT BUBBLE GUM WOULD GET HIM IN TROUBLE!"



GET MY RUBBERS



"WHOSE BRIGHT IDEA WAS THIS?"

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946, OF DAREDEVIL, published bi-monthly at New York, N. Y., for October 2, 1948.

State of New York }  
County of New York }

Belote me, a Notary Public in and for the State and county aforesaid, personally appeared Hannah Schreiber, who, having been duly sworn according to law, depose and testify that she is the Business Manager of DAREDEVIL and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semi-weekly or tri-weekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the act of March 3, 1933, and July 2, 1946 (sections 537, Postal Law and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y.  
Editor: Charles Bito, 107 E. 63rd St., New York 21, N. Y. Managing Editor: Bob

Wood, 400 E. 57th St., New York 22, N. Y. Business manager: Hannah Schreiber, 238 E. 23rd St., New York 10, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name (and address, as well as those of each individual member, must be given.) Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y. Lev Gleason, 101 Central Park West, New York 23, N. Y. Ellen J. Rotenthal, 101 Central Park West, New York 23, N. Y. Peter Rotenthal, 101 Central Park West, New York 23, N. Y. Ellen J. Rotenthal, 101 Central Park West, New York 23, N. Y. Peter Rotenthal, 101 Central Park West, New York 23, N. Y.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above,

giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders at they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company or trustees, hold stock and securities in a capacity other than that of a bona fide owner; and that affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as is stated by her.

5. That the average number of copies of each issue of this publication sold in distribution through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is . . . . . (This information is required from daily, weekly, semi-weekly, and tri-weekly newspaper only.)

HANNAH SCHREIBER, Business Mgr.  
Sworn to and subscribed before me this 14th day of September, 1948.  
(SEAL) MANUEL LIEBLICH  
(My commission expires March 30, 1950.)



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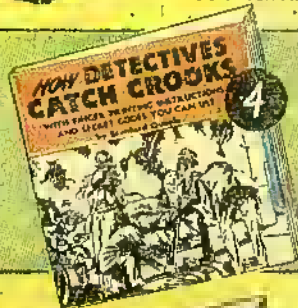


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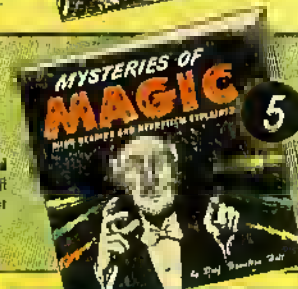


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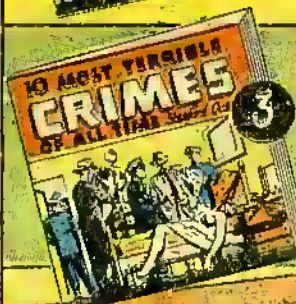


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Finished in black wrinkle paint, complete with switch, step-down pulley, mounting brackets and a six foot cord and plug. Motor has self-oiling bearings and will run without further oiling for its full lifetime. It is abso-

lutely silent in operation and will cause no radio interference.

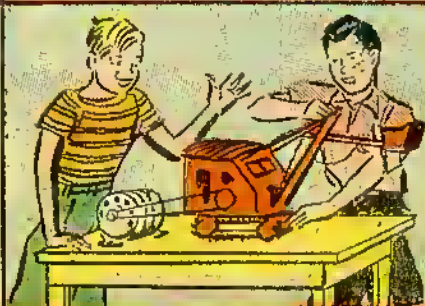
Operates on 60 cycle current at 110-120 volts. Put it to work in any home that has AC current. It is strong, sturdy, dependable. Fun to own and operate.

## WHAT THIS MOTOR WILL DO

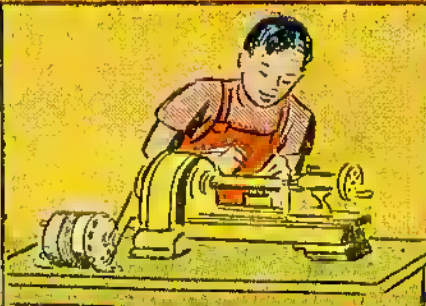
There are thousands of uses for this motor in and around your home workshop, your kitchen or playroom. Use it to operate small bandsaws, buffing wheels, lathes or electric fans. Hook it up to mechanical toys, milkshake, drink mixers or beaters. Will run winders for knitting wool, small bobbins for weaving, phonograph or other turntables. Wherever you want smooth, steady power, this motor will supply it.

It is not for sale in stores. Cannot be purchased anywhere else in the United States. We send it to you for only \$5.95 postpaid. Cut out the coupon, fill in your name and address and send your order today. This genuine Torcan motor—a husky, practical, helpful, electric motor that you will use for years—will come right to your home. Get your coupon in the mail—now.

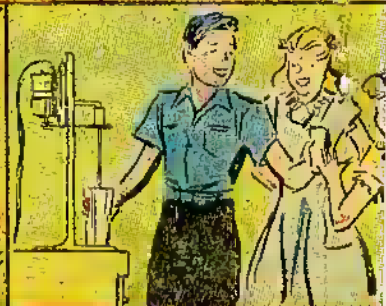
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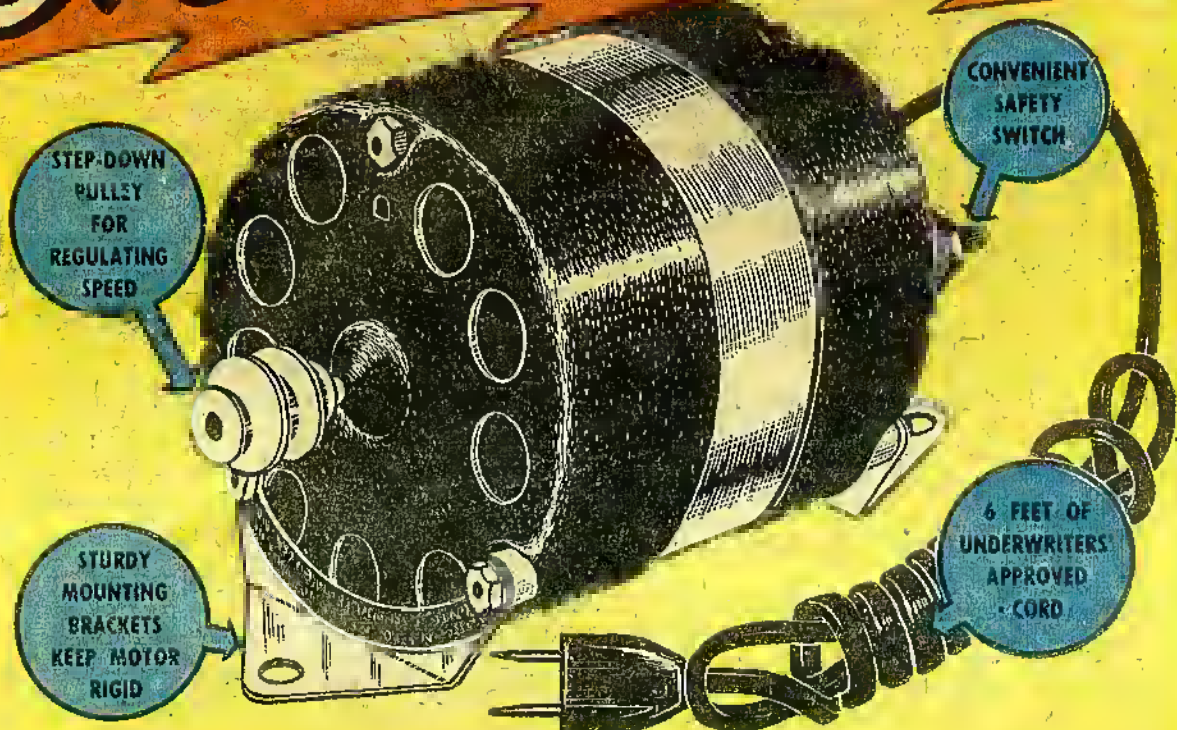
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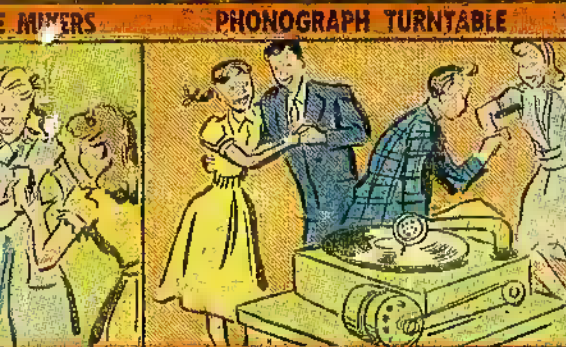
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Gentlemen:

Enclosed please find \$..... for .....  
 Torcan Electric Motors @ \$5.95 each. Please rush to me  
 at once.

Name.....

Address.....

City..... Zone..... State.....

(Please print name and address clearly)



THIS IS YOUR PAGE

# WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of DAREDEVIL COMICS this page is devoted to your opinions, ideas, and suggestions. Since the conception of DAREDEVIL COMICS, we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

My children look forward to bedtime now because I read them "Daredevil" Comics. Keep up with your stories about the right way to live. It's easy to teach my youngsters these things by reading "Daredevil" to them. Thank you!

Mrs. D. Maxwell  
6147—55th St., Maspeth, N. Y.

When I was in the hospital with a slight injury, the nurse brought me a copy of "Daredevil." Reading it made me forget all about my illness and helped to pass the time.

Chris Crane  
132 W. Nedro Ave., Philadelphia 20, Pa.

I am a young "wahine" from the Hawaiian Islands and decided to write to tell you that "Daredevil" is tops in the Islands, and always will be tops from generation to generation. We all thank Charles Biro who's doing such a splendid job.

E. Tamashino  
2132 Waiuanuenues St., Hilo, Hawaii

I am a regular reader of "Daredevil" Comics. "Daredevil" teaches everyone that crime can never pay. I am also the president of a club in our neighborhood called "Crime Must Go." There are twenty-one members. Twelve of them are girls and nine are boys. We all agree that "Daredevil" is tops.

Nadine Williams  
2411 Montana St., El Paso, Texas

My husband and I are both ardent "Daredevil" fans. We think your stories of fair play are tops. May I compliment you on them and hope for many more.

Mrs. J. K. Brooks  
Roxbury, Mass.

When my nephew came to visit me recently, I happened to pick up a comic magazine he had with him. It was "Daredevil." As long as American boys and girls continue to read this type of literature, there will be fewer juvenile delinquents. Congratulations on such a wonderful magazine.

Mary McVicker  
Box 333, Belington, W. Va.

I am in a hospital ward and all the patients out here welcome comic books. They take your mind off your troubles. When "Daredevil" comes around, there's really a fight for it. After we have each read it we discuss the wonderful stories written by Mr. Biro. Thanks for publishing such a great magazine. It helps us a lot.

Ruthe J. Drian  
Joint Disease Hospital, Far Rockaway, L. I.

I have been here in the Boy's Industry Reform School for eight years. I'll be released soon and when that day comes I'll be very glad. I have been reading "Daredevil" ever since I have been in reform school, and the lessons it teaches have helped me a lot. Keep up the good work!

M. H.  
Birmingham, Alabama

I have just finished reading No. 51 "Daredevil" Comics and I was especially interested in the story of the "Little Wise Guys" and the soapbox derby because we just had a derby in our city. Such activities keep us out of trouble. The true-to-life stories by Charles Biro are what I like best about your book.

Jack Mayer  
424. Buttonwood St., Reading, Pa.

Please try to limit your letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc. We reserve the right to edit same and use for all purposes. Address all letters to "What's On Your Mind?," DAREDEVIL, 114 East 32nd Street, New York 16, New York.

# SNIFFER

SNIFF  
SNIFF

## NOTED GAMBLER RETURNS FROM WORLD CRUISE!

P. LUIS OBURODO, NOTORIOUS  
OWNER OF SEVERAL GAM-  
BLING HOUSES, WAS TODAY  
REPORTED TO BE ENROUTE  
TO THE U.S. ABOARD HIS  
\$2,000,000 YACHT, THE  
ENCHILADA II. THE SHIP IS  
EXPECTED TO ANCHOR TO-  
MORROW.

BY VERY  
SPECIAL REQUEST,  
THE DEADLY  
DOZEN APPEARS  
IN THIS STORY!

WELL,  
WHAT DO  
YA KNOW?  
I GOT AN  
INVITATION  
TO OBURODO'S  
PARTY!

YOU'RE  
NOT GOIN',  
ARE  
YA?

BY CABLE FROM  
S.S. ENCHILADA II  
OBURODO HAS ANNOUNCED  
PLANS FOR A LAVISH MAS-  
QUERADE PARTY ABOARD  
HIS YACHT! MANY OF THE  
CITY'S NOTABLES ARE  
SAID TO HAVE BEEN IN-  
VITED!

Carl  
HUBBEL



SURE, I'M GOIN'  
AN' SINCE EACH  
GUEST CAN BRING  
ALONG A FRIEND,  
YOU'RE GOIN' TOO,  
CRUSHER! AN'TCHA  
THRILLED?

NOT  
PARTICULARLY!  
THAT OBURODO'S  
A BIG PHONY!  
WHY DON'T YA  
TAKE SOME-  
ONE ELSE?

WHO?

I'LL GO,  
SNIFFER!

TAKE  
ME WITH  
YA!

HOW  
ABOUT  
ME?

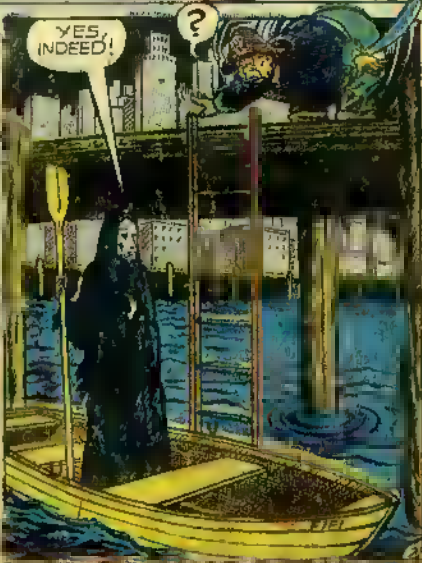
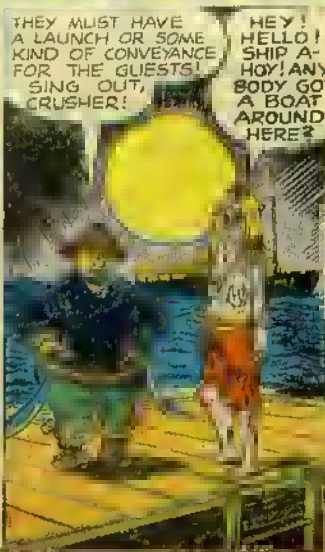
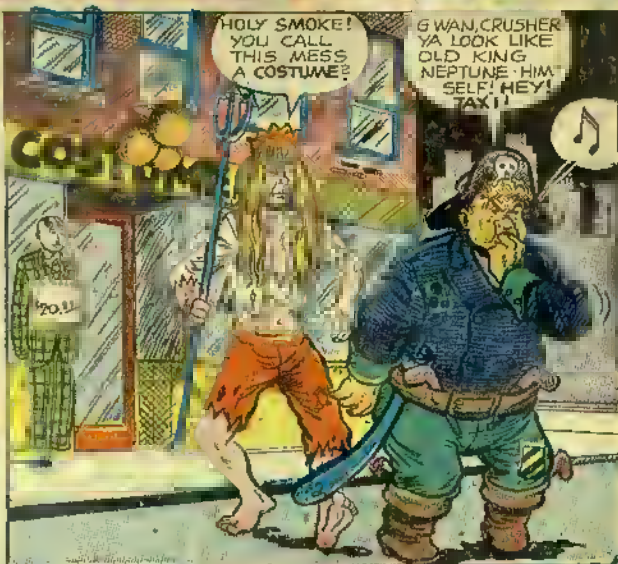
I'M  
YOUR  
MAN!

I'D  
BE ONLY  
TOO  
DELIGHTED,  
OLD BOY!

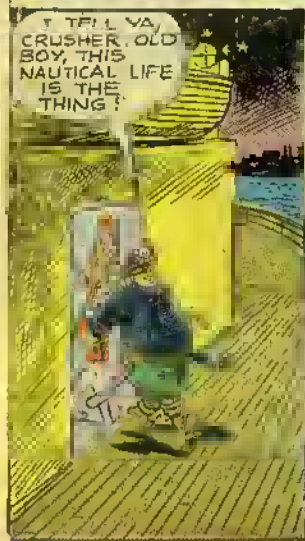
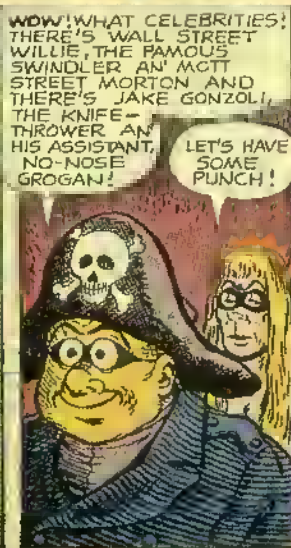
THE  
OOZEN!  
WHAT BRINGS  
ALL YOU MUGGS  
HERE IN A  
BODY?





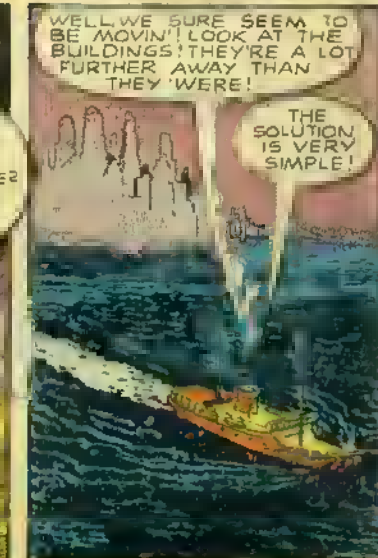




















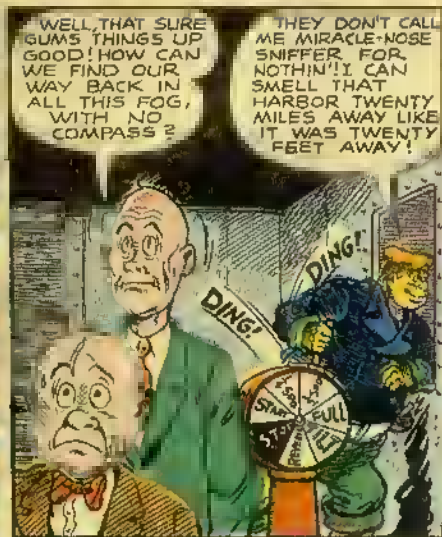
WELL, HERE'S THE BRIDGE! GET AWAY FROM THAT WHEEL, SHOVEL-FACE! WE'RE TAKIN' OVER!

WHAT'S UP? SOMETHING HAS GONE WRONG!



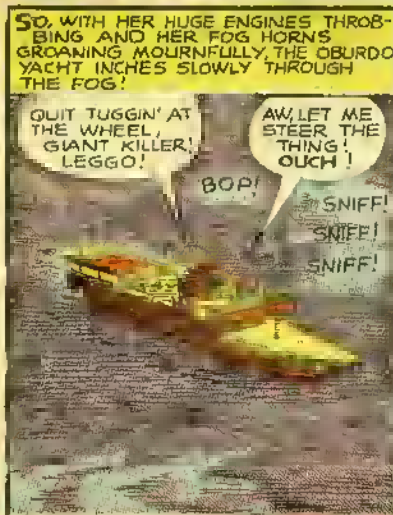
OKAY, WISE GUYS, LETS SEE HOW FAR YOU GET WITH A BROKEN COMPASS!

HEY! NO, STOP! OM! GOSH!



WELL, THAT SURE GUMS THINGS UP GOOD! HOW CAN WE FIND OUR WAY BACK IN ALL THIS FOG, WITH NO COMPASS?

THEY DON'T CALL ME MIRACLE-NOSE SNIFFER FOR NOTHIN'! I CAN SMELL THAT HARBOR TWENTY MILES AWAY LIKE IT WAS TWENTY FEET AWAY!



SO, WITH HER HUGE ENGINES THROB-BING AND HER FOG HORNS GROANING MOURNFULLY, THE OBURO YACHT INCHES SLOWLY THROUGH THE FOG!

QUIT TUGGIN' AT THE WHEEL, GIANT KILLER! LEGGO!

AW, LET ME STEER THE THING! OUCH!

SNIFF!  
SNIFF!  
SNIFF!



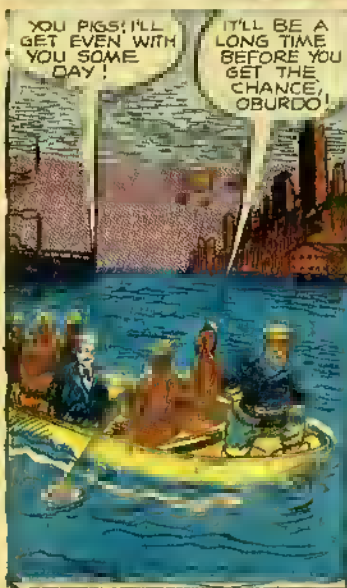
HEY! LOOK! THE FOG'S LIFTING!

AN' THERE'S THE CITY! HOORAY!



SO LONG BABYFACE! SEE YA AROUND!

ME AN' MY BOYS WILL NEVER FOR-GET WHAT YOU DID, SNIFFER! ANY TIME YOU NEED A FAVOR, LET ME KNOW!



YOU PIGS! I'LL GET EVEN WITH YOU SOME DAY!

I'LL BE A LONG TIME BEFORE YOU GET THE CHANCE, OBURO!



LOCK HIM UP, SARGE! HE TRIED ABOUT A HUNDRED OF THE TOWN'S LEADIN' CITIZENS TONIGHT!

LUIS OBURO!



I KEPT TELLIN' YA THE EVENIN' WOULD BE A SOCIAL FLOP, SNIFFER!

MAYBE SO, BUT THIS \$500 BABYFACE RILEY GAVE ME FOR SAVIN' HIS NECK MADE IT A SUCCESSFUL EVENIN'! NATURALLY, I'M GONNA SPLIT IT UP WITH YOU GUYS!

THE END

Care Hurlbert



# THE CASE OF THE DEATH- DEALING STATUETTE

## A C.B. STORY

**L**OOVER, C. B. and Medical Inspector Wendell entered the library of the Merrin house at 9:12 P.M. Twenty minutes earlier, Fred Merrin had called headquarters to say, brokenly, that his father, Henry Merrin, had been murdered.

Mr. Merrin's long, lean body lay curled on the floor near a book-covered wall, almost as if he had fallen asleep there. A wooden figurine in the form of a Chinese god lay on the thick rug near his head. Wendell walked over to the body and bent to examine it.

Loover and C. B. turned their attention to the four live occupants of the room. Mrs. Merrin, a beautiful woman of about forty-five, was sitting in the big, comfortable desk chair. She was white and tense, but controlled. Her son Fred stood solicitously behind her, a protective hand on his mother's shoulder and a bewildered look on his face. Jean Merrin, his attractive young sister, stood just inside the doorway. She was sobbing freely and seemed equally unconscious of the arm around her shoulders and of the soothing words the owner of the arm was murmuring in a vain attempt to quiet her. He was Paul Lane, a pleasant-faced, athletic-looking young man and he towered over the girl who, like her mother and brother, was shorter than average.

"Mr. Loover?" Fred Merrin asked. At Loover's nod, he went on. "I'm Fred Merrin. This is my mother. . . my sister Jean . . . Paul Lane, Jean's . . . er . . . Paul Lane," he ended awkwardly. Loover listened as if their identities were news to him—as if he and C. B. had not, in the time between the call to headquarters and their arrival at the house, checked on the past and recent activities of the Merrins. The family was socially prominent and its doings were chronicled in the newspapers. A call to one of them had provided Loover and C. B. with more information than the subjects would have thought possible.

Mrs. Merrin, for instance, had been seen at the race tracks recently with a certain Bill Poole, while Mr. Merrin devoted himself to the book on stamp collecting he was writing. Jean and Paul, a struggling artist, were engaged in what

the papers termed a "whirlwind courtship," in spite of the disapproval of her father. Fred Merrin's picture had been in the papers just two days earlier, when he had acquired a precious Chinese statuette for a fabulous sum. It was this that lay near his father's head. C. B., joining Wendell near the body, picked up the little statue gingerly, so as not to disturb any fingerprints that might be on it. Its weight, he noticed, was much greater than its delicate appearance and small size of about a foot, suggested. After a minute he handed it to Wendell, who took it carefully, held it for a minute and handed it back, nodding.

Loover, meanwhile, questioned Fred Merrin. "You found Mr. Merrin yourself?"

"Yes," the young man nodded. "Mother sent me in to find out how father was feeling. He left us right after dinner, saying he had a slight headache. I thought at first he had fainted, but the minute I touched him, of course, I knew. . . ."

"Did you touch anything in the room?"

"Just father. I started to pick up the statuette, but I realized it would be better not to. So I went to the phone and called."

"What were you doing just before you came in to see your father?"

Mrs. Merrin spoke for the first time. "We were all together in the living room until I sent Fred in. Jean was playing the piano for us."

"And did any of you leave the room between the time Mr. Merrin left you and the time his body was found?" Loover went on.

"We all did, at one time or another," Paul Lane answered from the doorway. "I went out to send a telegram. Mrs. Merrin and Jean left to answer phone calls. And Fred. . . ." he stopped.

"I went to tell Jimson to bring drinks," Fred said quickly. "I didn't want to interrupt Jean's playing by ringing for him."

"I wonder if Jimson. . . ." Mrs. Merrin said, and stopped.

"The servants are being questioned, Mrs. Merrin," Loover replied.

Wendell stood up and spoke to Loover. "Concussion," he said briskly. Merrin died immedi-

ately. That figure could have done it."

"The statuette?" Mrs. Merrin murmured. "But how? It's so light."

No one paid any attention to her and Wendell rumbled on. "He's been dead about an hour. I can't tell exactly. It's too warm in here. From the location of the bruise, the blow must have been delivered from above, in a downward sweep to the right."

"What's that in your hand?" C. B. interrupted.

"This book?" Wendell looked at the object he was holding. "I found it under the body." He handed it to C. B., who looked at the volume, then turned to look at the books on the shelves behind the body.

"Whoever did it," Wendell concluded, "was either taller than Merrin or stood on a chair."

"Whoever it was didn't stand on a chair," C. B. turned around to say. "It would have left a mark on this thick rug."

"Did anyone hear any unusual sounds?" Looover asked. No one had. "Could anyone have broken in without being heard?"

Just then, Sergeant Martin, who had been questioning the servants, entered. "The staff all agree that breaking into the house is practically impossible," he interrupted. "The doors are all locked from the inside and there's an alarm system. That's to protect Fred Merrin's art collection."

"This is part of your collection, isn't it?" Looover asked, indicating the statuette.

"The most recent addition," Fred replied.

"Where was it kept?" C. B. asked.

"Right there." Mrs. Merrin pointed to an empty spot in the bookcase about two feet above C. B.'s head.

"You have an extensive collection?" Looover queried.

"Extensive and exclusive," Paul Lane said. "I was here when that figurine came. Fred insisted I touch it—to admire the texture. But he pushed me away when I started to pick it up. He said I might drop it. It can't be very fragile, though, considering. . . . Then he put it up there, where neither Jean nor Mrs. Merrin would be able to get at it, he said."

"You're right, Lane," C. B. said. "It isn't fragile. It's much heavier than it looks—it's got a leaded base. But it does look light, as Mrs.

Merrin pointed out. It wouldn't occur to anyone to use it as a weapon—anyone but Fred Merrin, who knew how heavy it was. I suggest you arrest him, Looover."

"You're crazy," Fred Merrin shouted. "That's no evidence!"

"Don't be too sure," Looover said, grimly. "That's not all we have against you. You gave yourself away when you called up headquarters to say your father had been murdered. To any innocent person, his death would have looked like an accident, caused by the little statue's falling on his head. Only the murderer would think first of murder. But, of course, you wanted us to think it was murder—and suspect Paul Lane, who wants to marry Jean. That's why he got you to put your fingerprints all over the statuette, Lane, not realizing that it was the least likely weapon for anyone but himself to choose."

Fred protested vehemently, but unconvincingly, until Looover said, "Take him away, Sergeant."

"But I still don't understand," Paul Lane said. "Why did he try to throw the blame on me?"

"Well, C. B. said, 'you were a likely suspect, since Mr. Merrin objected to your marrying Jean. And getting rid of you would prevent your marrying Jean, which Fred also objected to, because it would take Jean's share of her father's money out of his reach. He didn't want that, of course, since he committed the murder for money in the first place. I think we'll find that Fred found his allowance inadequate to pay for all the objects he wanted for his collection—so he took steps to get his inheritance.'"

"But wait a minute," Paul said. "Fred's almost a foot shorter than his father was. How could he have hit him the way the examiner said?"

"He couldn't have, if his father had been standing," C. B. said. "But Mr. Merrin had just bent down to take this off the shelf." He held out the book Wendell had given him. "You can see the space where it belongs. Fred, of course, thought the downward blow would be another indication that you had done it. Too bad so much planning couldn't have been devoted to a good cause."

"Too bad," Paul Lane said, "that he had to do this to learn that crime never pays." the end



# STAMP PAGE

## Alhambra

THE southern provinces of Spain have been inhabited and controlled by the Moors for close to 800 years and it was not until 1492 that they were expelled from the country. During these centuries of conquest the Moors brought with them their intricate artistic talents and fine architecture, which they incorporated in their citadel of the Alhambra in Grenada. This palace and fortress of the Moorish kings was described as one of the most beautiful palaces of all Europe. It required many skilled



Fountain of Lions in the Alhambra

workers and artists, and more than 100 years to complete the work.

After the Moors were driven out of Spain, the Spanish Conquerors committed acts of vandalism and a good deal of the intricate and artistic work was destroyed. Even the Spanish monarchs who followed through the years tore down parts of the buildings to make way for palaces of modern design. It was not until 1830 that the Spanish people took an interest in the Alhambra and tried to restore its beauty as near as possible. In spite of years of neglect, earthquakes, vandalism and damage from time, what remains of the Alhambra still possesses the beauty and intricate care which the Moors put into their work.

In 1931, Spain issued a set of 10 stamps in commemoration of the third Pan-American Postal Union Congress. The designs used on most of the stamps in this set consisted of Spanish landmarks and places of interest. Two of the stamps in this set bore a replica of the beautiful "Fountain of the Lions" which the Moors built in their ancient citadel of the Alhambra.

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# DAREDEVIL

and the **LITTLE WISE GUYS**

Story by  
**CHARLES BIRO**

**E**VERYBODY KNOWS AT LEAST ONE SPOILED BRAT-A GUY WHO THINKS HE'S BETTER THAN ANYONE ELSE BECAUSE HE HAPPENS TO BE RICHER, OR TALLER, OR HAS MORE IMPORTANT PARENTS! THIS TYPE OF PERSON THINKS HE OUGHT TO GET WHATEVER HE WANTS JUST BECAUSE HE WANTS IT, REGARDLESS OF INCONVENIENCE TO ANYBODY ELSE! HE'S THE TYPE WHO'S ALWAYS ASKING FOR TROUBLE AND THEN YELLS THAT HE'S BEING PERSECUTED WHEN HE GETS IT! THIS STORY IS ABOUT A BOY LIKE THAT... ONE WHO KNOWS NOTHING ABOUT SPORTSMANSHIP, FRIENDSHIP AND CONSIDERATION FOR OTHERS!

*Charles Biro*

HOW'S THAT, FELLOWS? WON'T THAT LOOK SNAZZY OUTSIDE OUR NEW CLUB-HOUSE?

YEAH, BUT FIRST WE GOTTA GET ENOUGH MONEY TO BUY IT!

AL BUSH

GEE, I HATE TO THINK OF IT-BUT AFTER OUR POST-SEASON GAME WITH THE LIONS THERE'LL BE NO MORE FOOTBALL TILL NEXT YEAR!

LET'S PRAY FOR GOOD WEATHER!

HOW MUCH MORE MONEY DO WE NEED TO BUY THE NEW CLUB-HOUSE, JOCK?

FOUR HUNDRED AND SIXTY-FIVE DOLLARS, THAT'LL MAKE THE TWELVE HUNDRED! WE'LL NEED A BIG GATE TO TAKE IN THAT MUCH!

BOY, THAT'S AN AWFUL LOT OF MONEY!

BUT WHAT A SLICK CLUBHOUSE IT'LL BE!

HEY! GET A LOAD OF WHAT JUST DROVE UP!

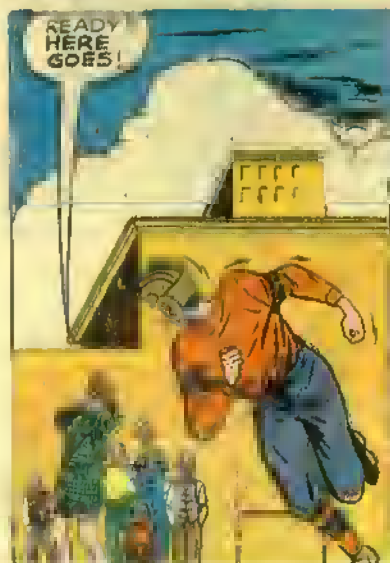
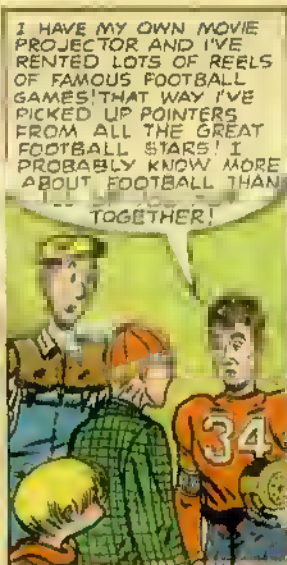
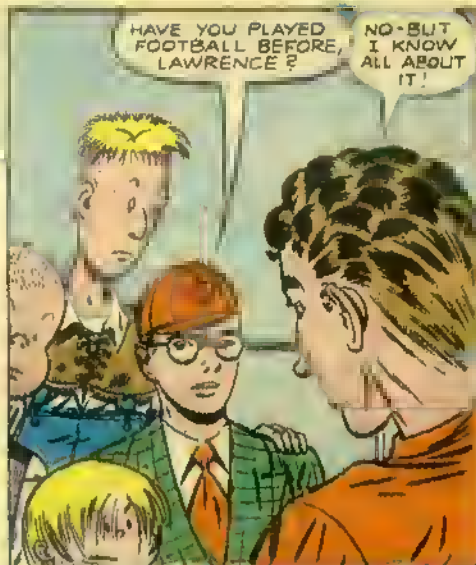
YOU CAN CALL FOR ME AT FOUR, JAMES!

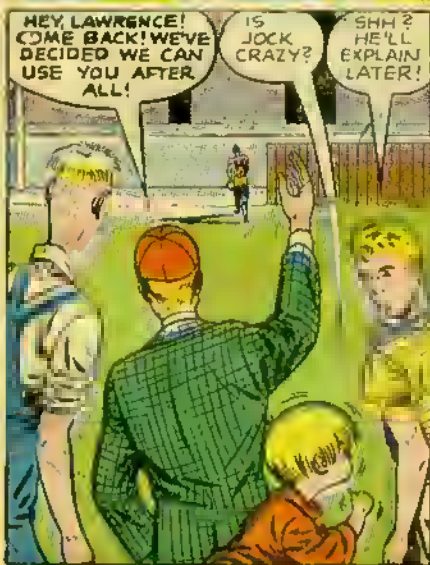
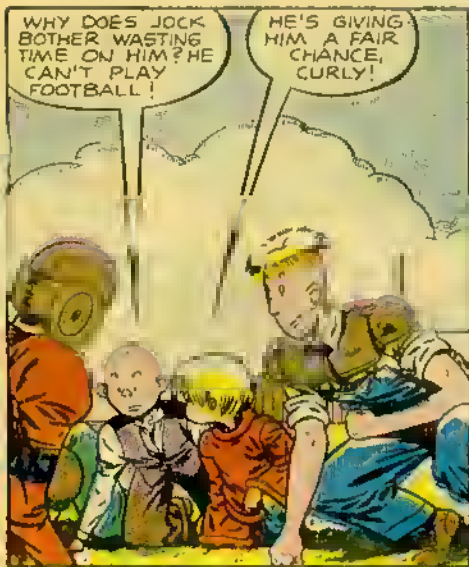
FOR PETE'S SAKE! IT'S LAWRENCE UPPERLIP! WHAT'S HE DOING ALL TOGGED UP IN FOOT-BALL CLOTHES?

I THOUGHT HE WAS TOO HIGH-HAT FOR SANDLOT FOOTBALL!

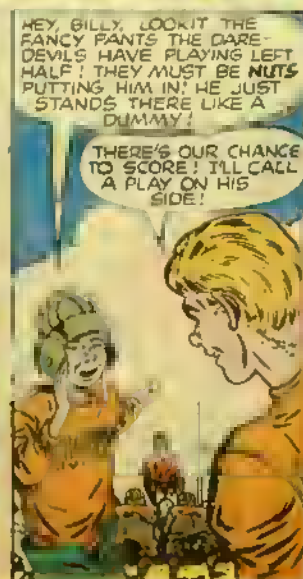
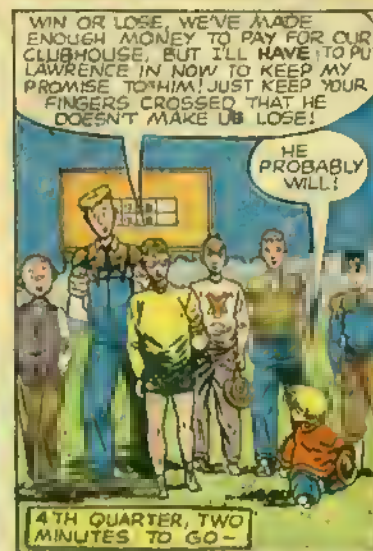
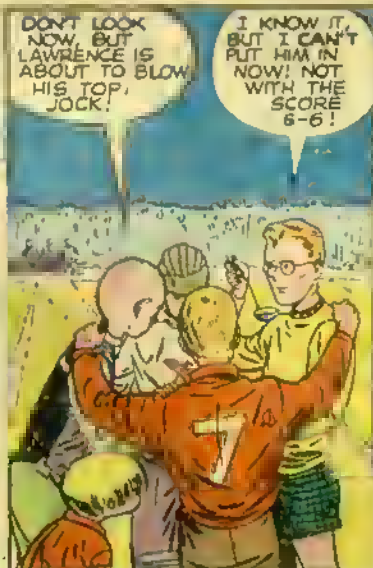
HELLO, FELLOWS! I'VE DECIDED TO PLAY FOOTBALL WITH YOU, AFTER ALL!

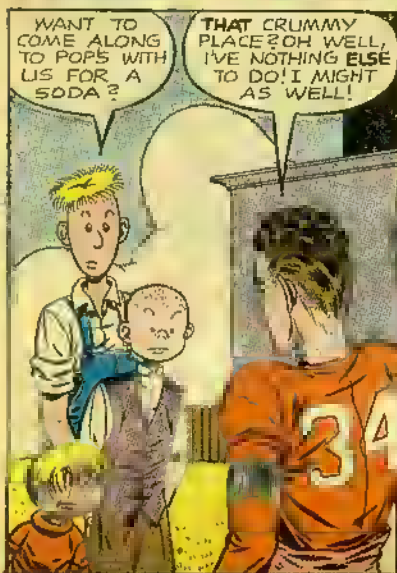
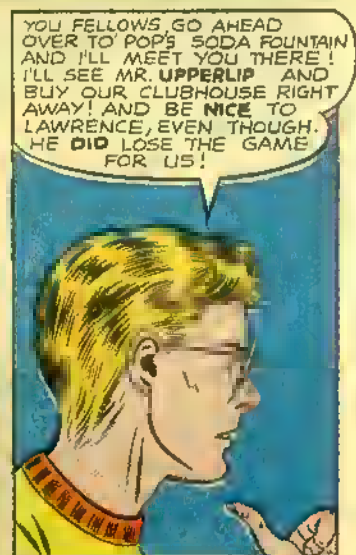
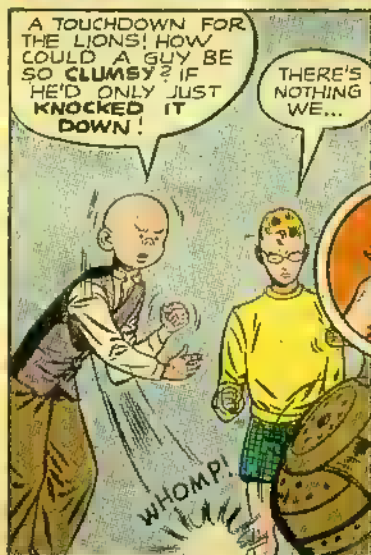




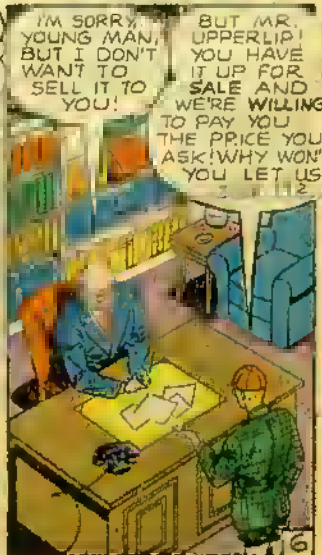
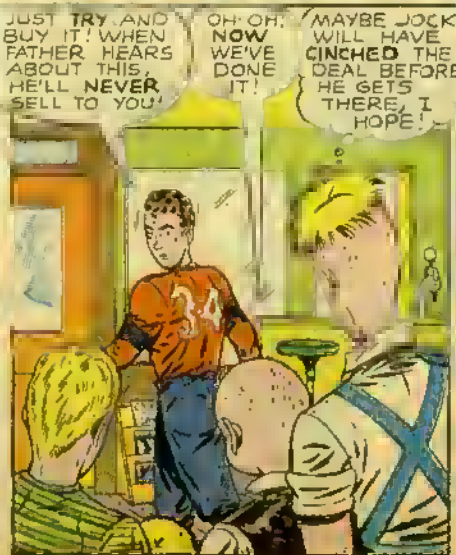
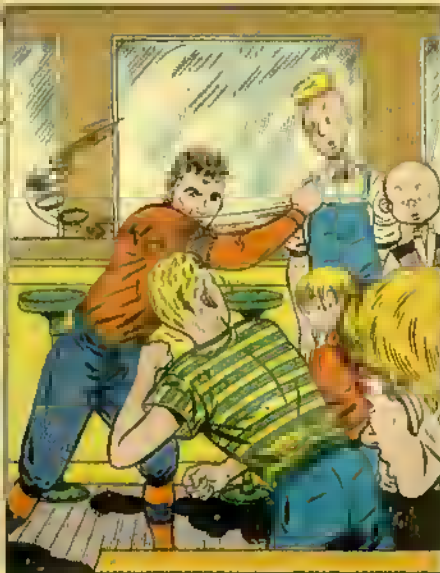


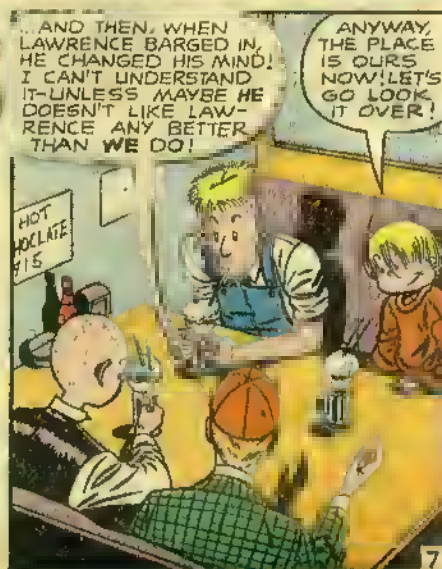
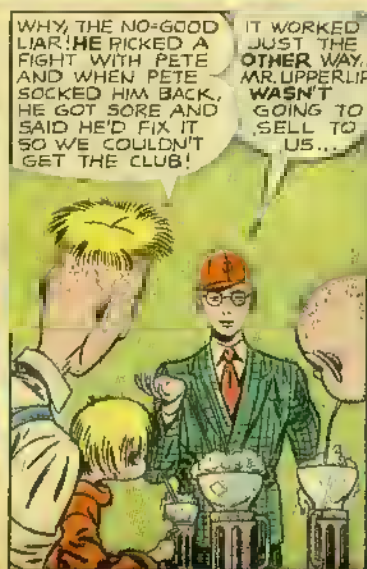
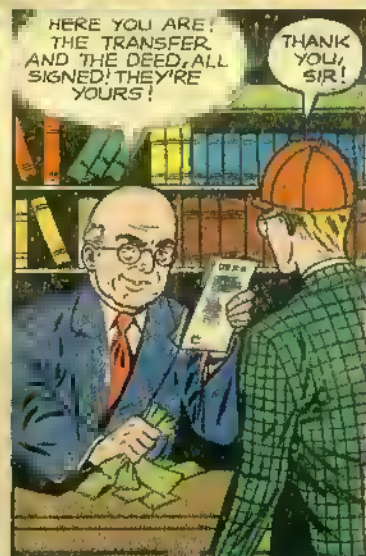




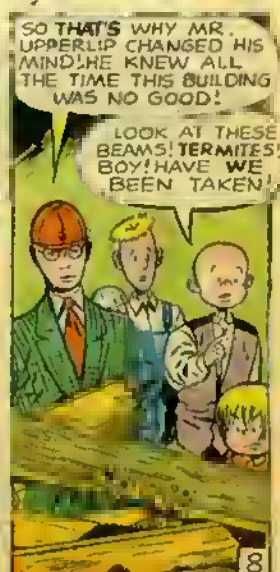
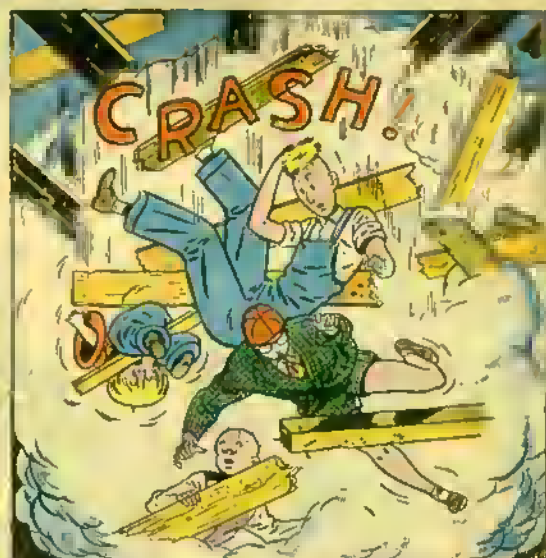
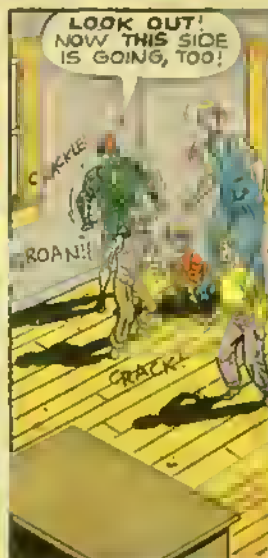
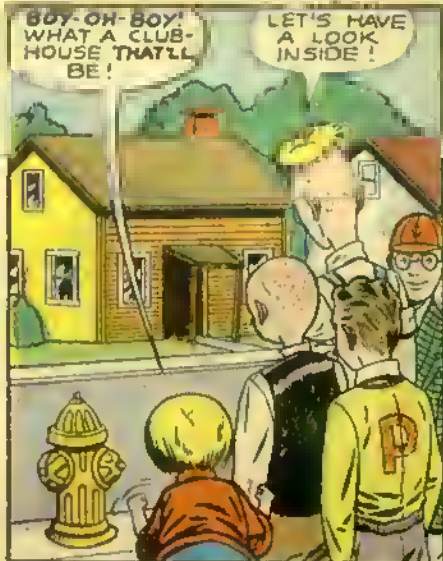


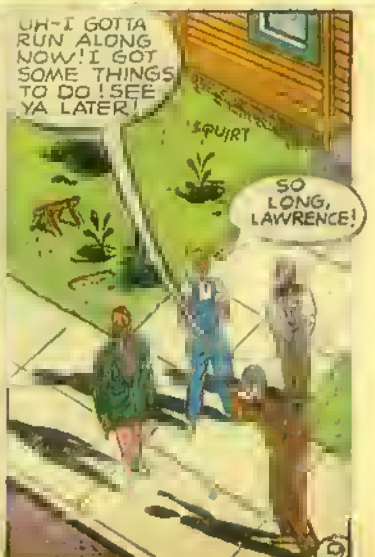
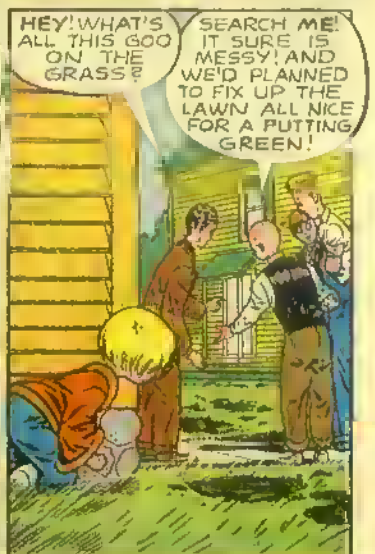
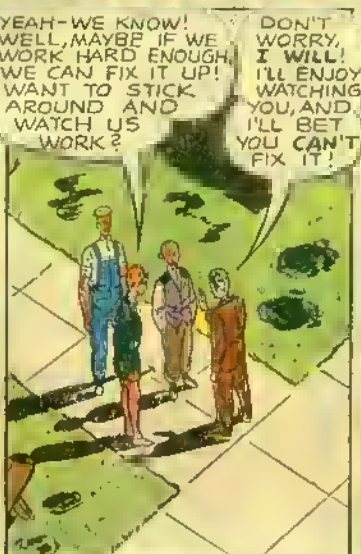
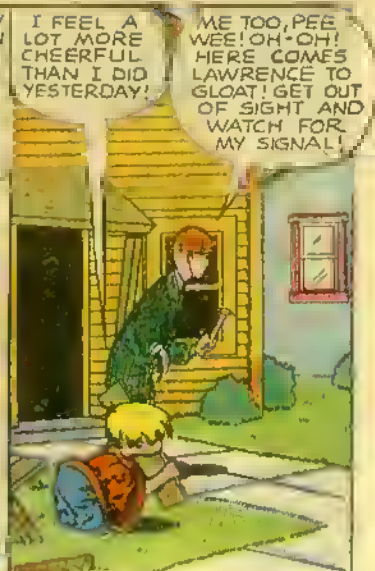
















FATHER!  
FATHER!  
THAT  
PROPERTY  
YOU...

GET OUT OF HERE!  
LOOK AT YOUR  
SHOES! YOU'RE  
TRACKING MUD  
OVER THE RUG!

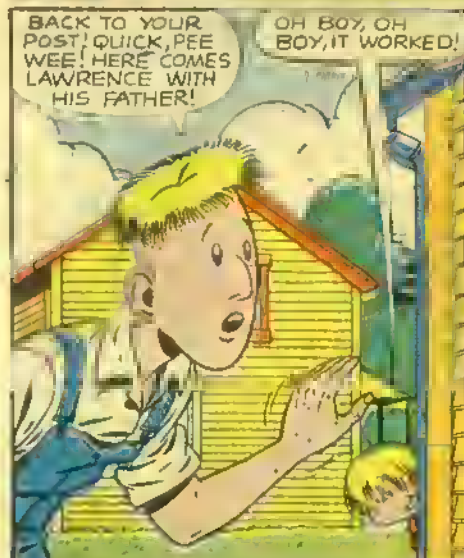


IT'S NOT MUD,  
FATHER-THIS STUFF  
ON MY SHOES...  
IT'S OIL! OIL!  
AND IT'S ALL  
OVER THAT  
PROPERTY YOU  
SOLD THOSE  
BOYS!

PROBABLY  
SOMEONE  
SPILLED  
SOME BY  
ACCIDENT!



NO! NO, FATHER! YOU  
DON'T UNDERSTAND!  
IT'S SQUIRTING OUT  
OF THE GROUND! I  
SAW IT WITH MY  
OWN EYES! COME  
SEE FOR YOUR-  
SELF!



BACK TO YOUR  
POST! QUICK, PEE  
WEE! HERE COMES  
LAWRENCE WITH  
HIS FATHER!

OH BOY, OH  
BOY, IT WORKED!

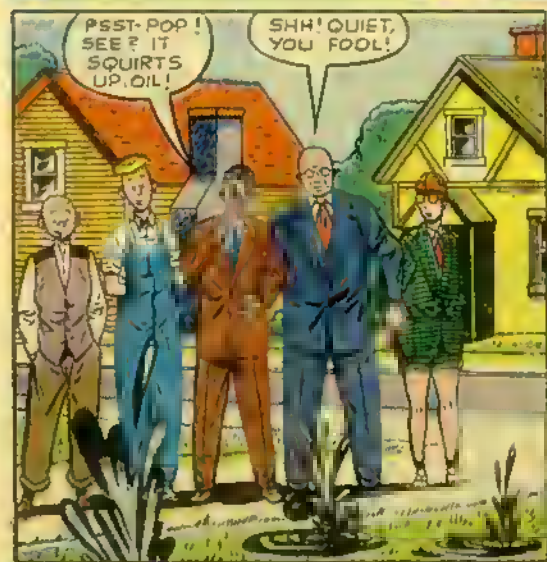


HELLO, BOYS!  
HOW ARE  
YOU MAKING  
OUT?

NOT SO GOOD, MR.  
UPPERLIP! YOU SHOULD  
HAVE TOLD US THIS  
BUILDING WAS ALIVE  
WITH TERMITES AND  
THAT THE LAND  
WAS ALL BOGGY!



BOGGY? SURE, LOOK  
AT IT! AND  
WE'D COUNTED  
ON FIXING IT  
UP FOR OUT-  
DOOR GAMES!



PSEET-POP!  
SEE? IT  
SQUIRTS  
UP, OIL!

SHH! QUIET,  
YOU FOOL!

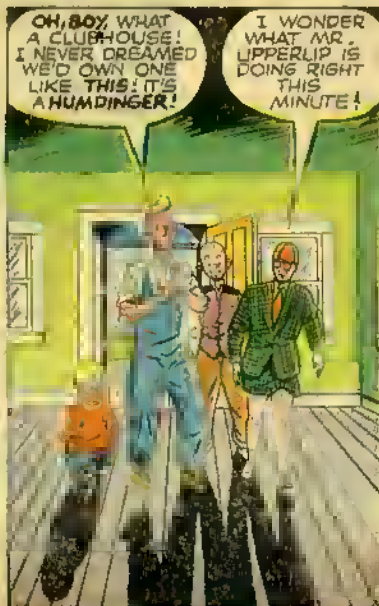
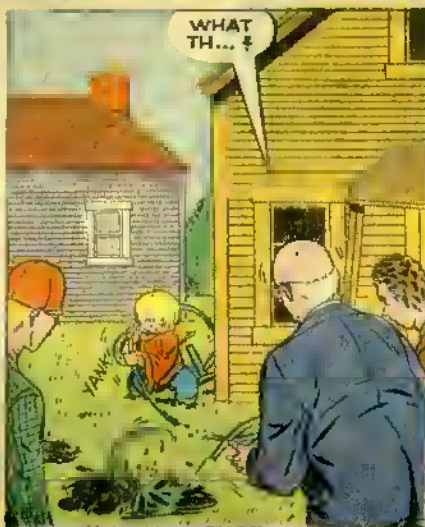
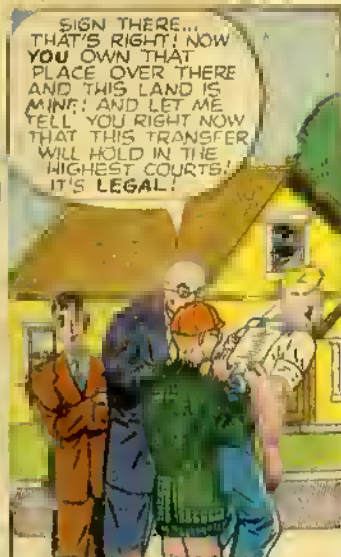


WELL, IF YOU'RE NOT  
SATISFIED, I WOULDN'T  
WANT YOU TO SAY I  
TOOK ADVANTAGE OF  
YOU! JUST TO SHOW  
YOU HOW FAIR I AM,  
I'LL GIVE YOU YOUR  
MONEY BACK AND  
WE'LL CALL THE  
WHOLE DEAL  
OFF!



THAT'S MIGHTY  
NICE OF YOU,  
MR. UPPERLIP!  
BUT A DEAL  
IS A DEAL!  
WE'LL FIX IT  
UP SOMEHOW!

I CAN'T ALLOW  
YOU TO RISK  
YOUR LIVES!  
WHY DON'T  
YOU BUY  
THAT PLACE  
ACROSS THE  
STREET,  
INSTEAD?





# Thrilling! New!

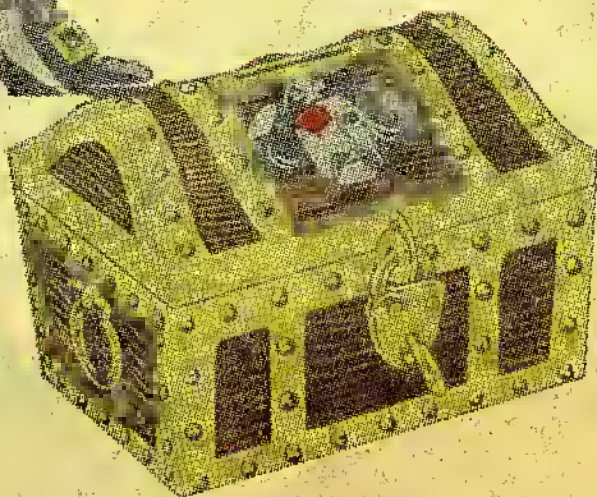


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Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

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CAN WHISTLE-  
or  
HUM A TUNE-**

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**IN THIS**

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GOSH, JEAN, THAT'S A SWELL HARMONICA, AND YOU SURE CAN PLAY IT. I WISH I COULD!



IT'S EASY TO PLAY, AND YOU GET THIS FINE, FULL SIZE HARMONICA, HOPPY'S NEW METHOD OF INSTRUCTION, AND WORDS AND MUSIC OF 200 SONGS — ALL FOR ONLY \$1.69



ONLY \$1.69 FOR ALL THAT? BOY, I'M SURE GOING TO SEND FOR IT RIGHT AWAY!



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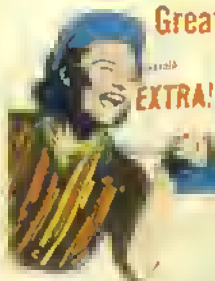
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